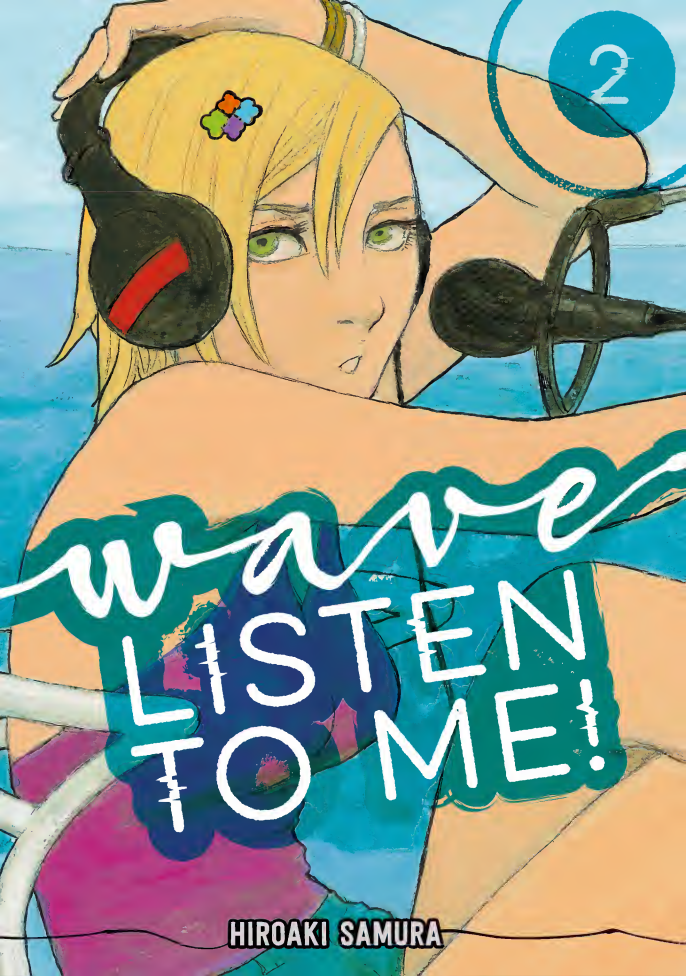


A stylized illustration of a blonde woman with green eyes, wearing large black headphones with a red stripe and a small colorful flower hair clip. She is holding a vintage-style microphone. The background is a mix of blue and orange tones. The title 'wave LISTEN TO ME!' is written in a large, stylized font across the middle, and the author's name 'HIROAKI SAMURA' is at the bottom.

2

wave
LISTEN
TO ME!

HIROAKI SAMURA

LISTEN
TO ME!

murder



HIROAKI

SAMURA

Sapporo, Hokkaido. One night at a bar, Minare Koda has her heartbroken ramblings secretly recorded by a local FM radio station director, Mato, who then airs the audio over the air the following day. Minare storms into the station, only to then be duped by Mato into doing an impromptu talk show explaining her harsh dialogue. As it turns out, the segment was a hit, leading Mato to make Minare an official offer to have her own show. And while shilly-sallying the whole way, the night of her first broadcast is finally decided. The title of the show is *Wave, Listen to Me*. And now the curtain rises on this history-making radio drama.



Minare Koda

The protagonist. Kushiro-born Sapporo resident. Currently 25 and single. Her day job is working as a waitress at the soup curry restaurant VOYAGER, but with her termination over the horizon, she's scrambling to make a living as a radio DJ.



Mizuho Nanba

Assistant director at MRS. Currently letting Minare stay with her after she was kicked out of her apartment. Virgin.



Kanetsugu Mato

Director of FM station "Moiwayama Radio" (MRS). Saw potential in Minare's conversational ability and scouted her for the radio business.



Makie Tachibana

A beautiful woman working at VOYAGER to help pay for the car accident caused by her brother. Not the most skilled swordsman in the manga.



Chuuya Nakahara

An employee at VOYAGER. Supposedly in love with Minare, but invited Makie to stay at his place.



Mitsuo

Minare's audacious ex-boyfriend who swindled her out of 500,000 yen before vanishing without a trace. Fukuoka-born.

Chapter 9 ♥ [I WON'T LET YOU LEAVE ALIVE.] 005

Chapter 10 ♥ [I WON'T LET YOU STARVE.] 027

Chapter 11 ♥ [I MISS YOU.] 051

Chapter 12 ♥ [I WON'T LET GO OF YOU.] 071

Chapter 13 ♥ [I WON'T BELIEVE YOU.] 097

Chapter 14 ♥ [I WANT TO BE SPOILED BY YOU.] 119

Chapter 15 ♥ [I WON'T CONNECT WITH YOU.] 145

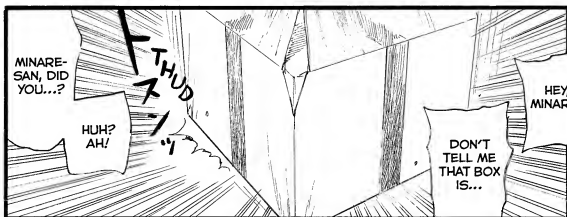
Chapter 16 ♥ [I WON'T DIE.] 169

Chapter 6 「I WON'T LET YOU LEAVE ALIVE」











I'VE HAD
COWORKERS CELE-
BRATE MY
BIRTHDAY
A NUMBER
OF TIMES
...

...BUT
I'VE NEVER
CELEBRATED
TWICE IN THE
SAME DAY.



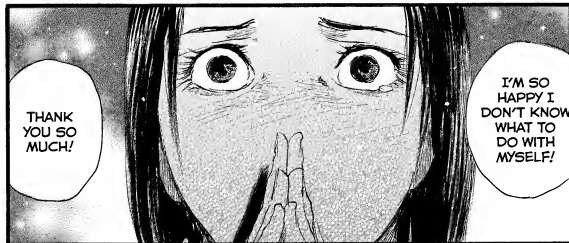
MINARE-
SAN!

YOU
KNOW
...



HOW
COULD
THIS
HAP-
PEN?

AND HERE
I THOUGHT
I WAS LIVING
IN THE FAST
LANE. WHY
MUST I AL-
WAYS BE LEFT
IN THIS DUST
BY OTHER
PEOPLE?



THANK
YOU SO
MUCH!

I'M SO
HAPPY I
DON'T KNOW
WHAT TO
DO WITH
MYSELF!



OH,
SURE!

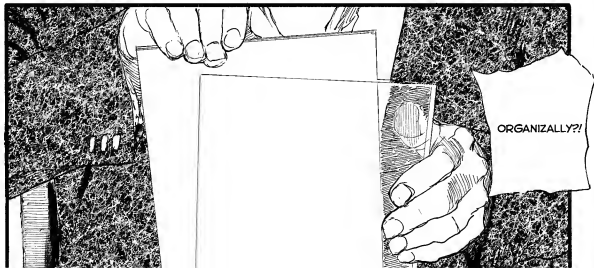
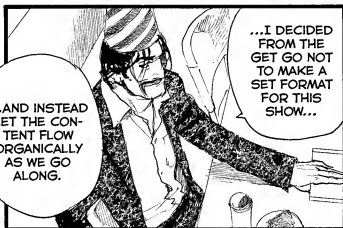
CAN WE
GET ON
WITH THE
MEETING?

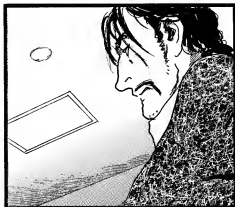


MIZUHO-
CHAN...

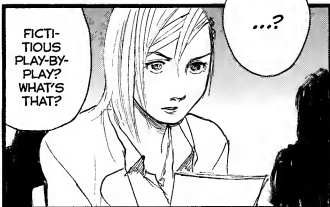
I want to
make her
mine



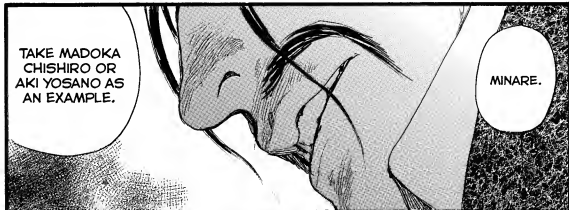




FICTI-
TIOUS
PLAY-BY-
PLAY?
WHAT'S
THAT?

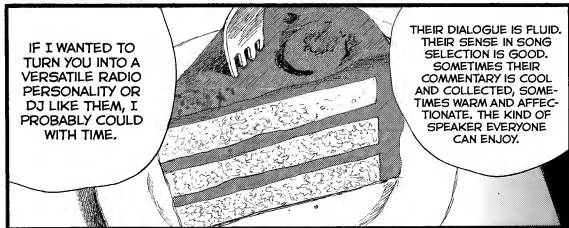


...?



TAKE MADOKA
CHISHIRO OR
AKI YOSANO AS
AN EXAMPLE.

MINARE.



IF I WANTED TO
TURN YOU INTO A
VERSATILE RADIO
PERSONALITY OR
DJ LIKE THEM, I
PROBABLY COULD
WITH TIME.

THEIR DIALOGUE IS FLUID.
THEIR SENSE IN SONG
SELECTION IS GOOD.
SOMETIMES THEIR
COMMENTARY IS COOL
AND COLLECTED, SOME-
TIMES WARM AND AFFEC-
TIONATE. THE KIND OF
SPEAKER EVERYONE
CAN ENJOY.



SO I
CAN PUT
FOOD ON
MY TABLE...

...TO WHAT
END?

BUT...



...AND MAKE
THIS SHOW
OUR PLAY-
GROUND.

I WANT TO
TURN YOUR
VOICE INTO
MY TOY...



IT'S A FORM OF
RADIO DRAMA
THAT INVOLVES
TAKING A FIC-
TIONAL EVENT
AND BROAD-
CASTING IT AS
IF IT'S HAPPEN-
ING IN REAL
TIME.

Think
The war
of the
worlds.

A FIC-
TITIOUS
PLAY-BY-
PLAY IS
EXACTLY
WHAT IT
SOUNDS
LIKE.



AND THE
STAR OF
TONIGHT'S
STORY
IS...



dark clouds brewing.

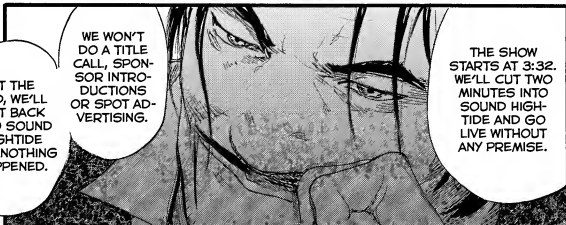


WHAT'S
WITH THAT
SETTING?!



"A WOMAN
ABOUT TO KILL
THE MAN WHO
BETRAYED HER
AND RAN OFF."

YOU
SHOULD BE
PERFECT
FOR THE
ROLE.



AT THE
END, WE'LL
CUT BACK
INTO SOUND
HIGHTIDE
LIKE NOTHING
HAPPENED.

WE WON'T
DO A TITLE
CALL, SPON-
SOR INTRO-
DUCTIONS
OR SPOT AD-
VERTISING.

THE SHOW
STARTS AT 3:32.
WE'LL CUT TWO
MINUTES INTO
SOUND HIGH-
TIDE AND GO
LIVE WITHOUT
ANY PREMISE.



A TITLE
CALL AND
SPOT
ADVERTISING
IS ONE THING...

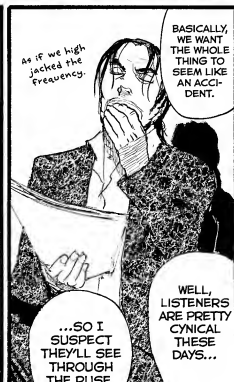
even an
amateur
like me
can figure
that out.

...BUT NOT
EVEN MEN-
TIONING THE
SPONSOR?
THERE'S NO
WAY THAT
WOULD FLY
NORMALLY,
RIGHT?!



IF WE CAN
CREEP PEOPLE
OUT AND MAKE
THEM THINK,
"WHAT THE HELL
WAS THAT?" THEN
THAT'S ALL WE
NEED.

WHAT DO
YOU MEAN,
THAT'S ALL
WE NEED?!



As if we high
jacked the
frequency.

BASICALLY,
WE WANT
THE WHOLE
THING TO
SEEM LIKE
AN ACCI-
DENT.

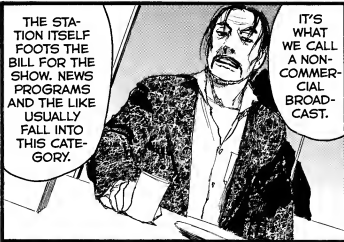
...SO I
SUSPECT
THEY'LL SEE
THROUGH
THE RUSE.

WELL,
LISTENERS
ARE PRETTY
CYNICAL
THESE
DAYS...



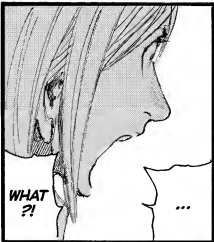
THIS SHOW
DOESN'T
HAVE A
SPONSOR.

MINARE.



THE STA-
TION ITSELF
FOOTS THE
BILL FOR THE
SHOW. NEWS
PROGRAMS
AND THE LIKE
USUALLY
FALL INTO
THIS CATE-
GORY.

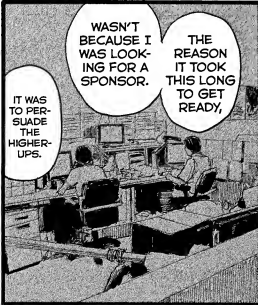
IT'S
WHAT
WE CALL
A NON-
COMMER-
CIAL
BROAD-
CAST.



WHAT
?!



TYPICALLY,
THIS SORT
OF THING IS
HANDLED BY
SOMEWHAT
WELL-KNOWN
ANNOUNCERS
THAT DON'T
NEED TO
BE PAID A
GUEST
FEE.



IT WAS
TO PER-
SUADE
THE
HIGHER-
UPS.

WASN'T
BECAUSE I
WAS LOOK-
ING FOR A
SPONSOR.

THE
REASON
IT TOOK
THIS LONG
TO GET
READY,



SINCE WE
DON'T HAVE
SPONSORS
TO KEEP
HAPPY, WE
HAVE MORE
FREEDOM TO
DO WHAT WE
WANT WITH
THE SHOW.



I'M
NOT
SURPRISED!

WELL,
YEAH.



IT'S
ACTUALLY
MORE EASY-
GOING FOR
THE STATION
SINCE WE
DON'T HAVE
TO WORRY
ABOUT SPON-
SORS.

I FEEL
LIKE THE
WEIGHT OF
THE WORLD
IS ON MY
SHOULDERS.

UGH.
TALK
ABOUT
PRES-
SURE.



...YOU'LL
JUST GO
BACK TO
WORKING AT
THE CURRY
SHOP.

RIGHT?

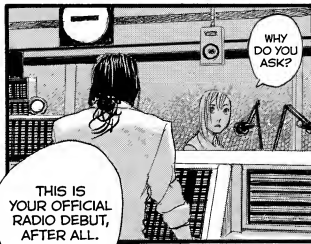
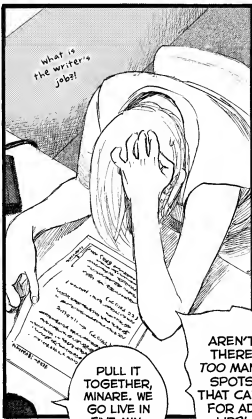


YOU
DON'T
HAVE TO
WORRY
ABOUT
NUMBERS.

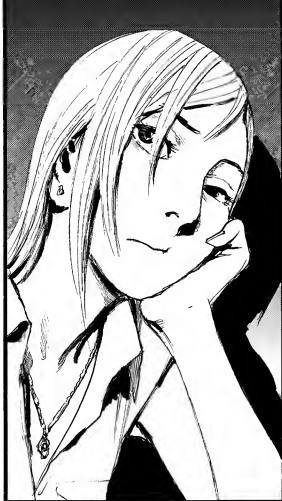


EVEN IF
THIS SHOW
GOES UP IN
FLAMES...

I'M
THE
ONE
TRYING
TO HAVE
MY OWN
WAY.



PULL IT TOGETHER, MINARE. WE GO LIVE IN FIVE MINUTES.



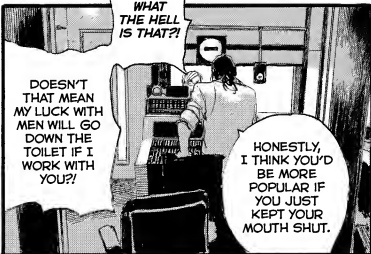


Breast
emphasis
pose





HA-HA-HA.
MAYBE.



WHAT
THE HELL
IS THAT?!

DOESN'T
THAT MEAN
MY LUCK WITH
MEN WILL GO
DOWN THE
TOILET IF I
WORK WITH
YOU?!

HONESTLY,
I THINK YOU'D
BE MORE
POPULAR IF
YOU JUST
KEPT YOUR
MOUTH SHUT.



I WANT
YOU ALL
TO MYSELF,
AFTER ALL.



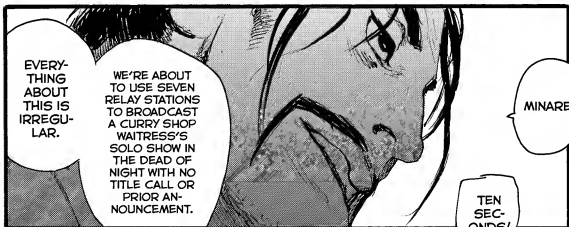
AAAAALL
RIGHT!

MINARE-
SAN. ONE
MINUTE
UNTIL
LIVE.



MY USUAL
BASELESS,
OVERFLOWING
CONFIDENCE!

I CAN
FEEL IT
RUSHING
BACK!



EVERY-
THING
ABOUT
THIS IS
IRREGU-
LAR.

WE'RE ABOUT
TO USE SEVEN
RELAY STATIONS
TO BROADCAST
A CURRY SHOP
WAITRESS'S
SOLO SHOW IN
THE DEAD OF
NIGHT WITH NO
TITLE CALL OR
PRIOR AN-
NOUNCEMENT.

MINARE.

TEN
SEC-
ONDS!

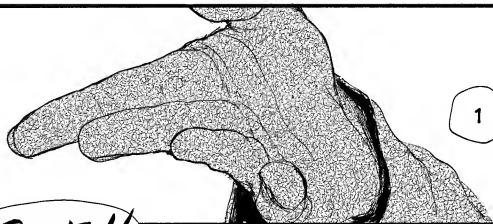


3

4

EVERYTHING
IS RIDING ON
THE WORD OF
MOUTH OF
THE PEOPLE
WHO JUST
HAPPEN TO
BE LISTENING
TONIGHT.

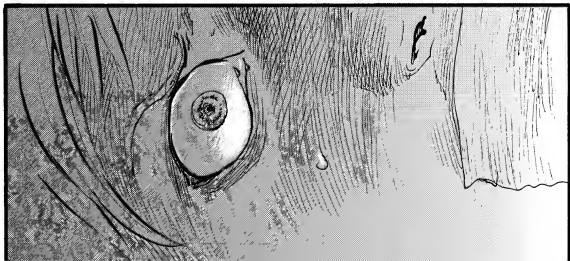
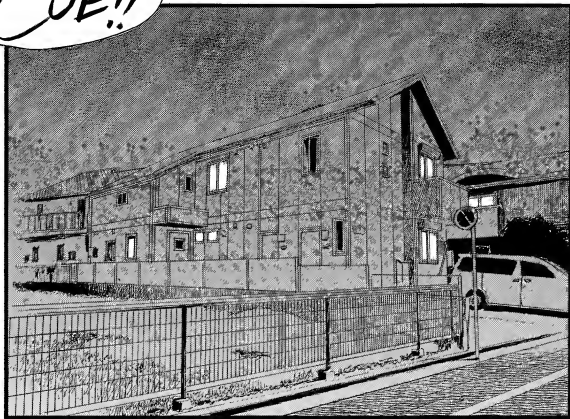
GO AT IT
TRYING
TO PICK
A FIGHT.

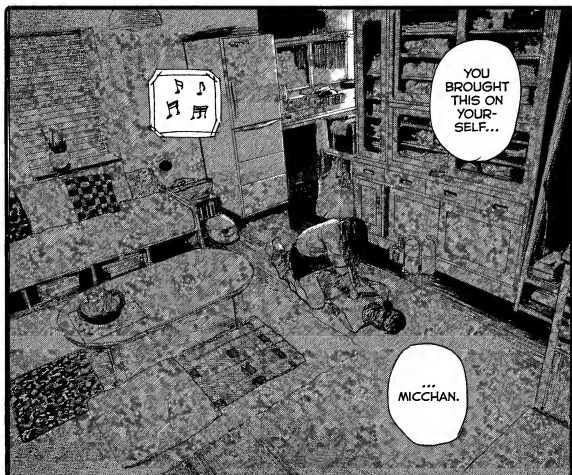


2

1

CUE!!





YOU
BROUGHT
THIS ON
YOUR-
SELF...

...
MICCHAN.



IN THE
END...

YOUR
SWEET-
TALKING
WON'T HELP
YOU NOW.

BRIGHT
MRHR



...WOMEN
ARE JUST
WALLETS DO
YOU, AREN'T
THEY?





I finally
killed that
bastard,
Mitsuo!
Kuh-ha-ha...



*Ah-ha-
ha-ha-
ha-ha-
hah!*





Chapter 10

IT WON'T LET YOU STAY HERE!



...IT WAS
REALLY
FRIGHTEN-
ING TO STAB
SOMEONE.

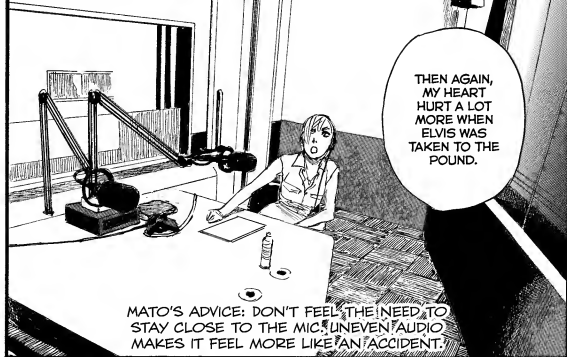
YOU
KNOW...

I DON'T
THINK I'VE
BEEN THIS
SCARED...



HAH...
HA-HA-HA!

...SINCE
I GOT
MY FIRST
PIERCING.



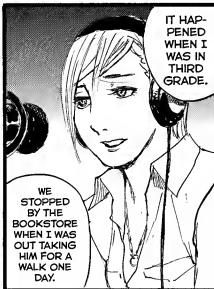
THEN AGAIN,
MY HEART
HURT A LOT
MORE WHEN
ELVIS WAS
TAKEN TO THE
POUND.

MATO'S ADVICE: DON'T FEEL THE NEED TO
STAY CLOSE TO THE MIC. UNEVEN AUDIO
MAKES IT FEEL MORE LIKE AN ACCIDENT.



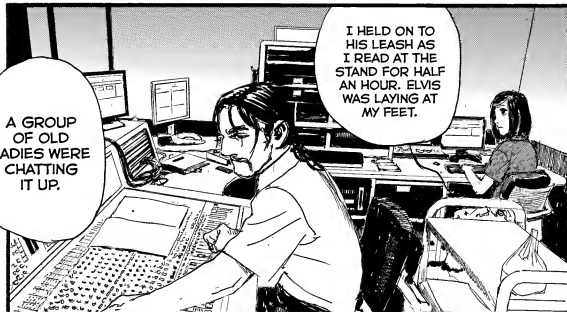
AHH
...

I
SHOULDN'T
HAVE
STOPPED.



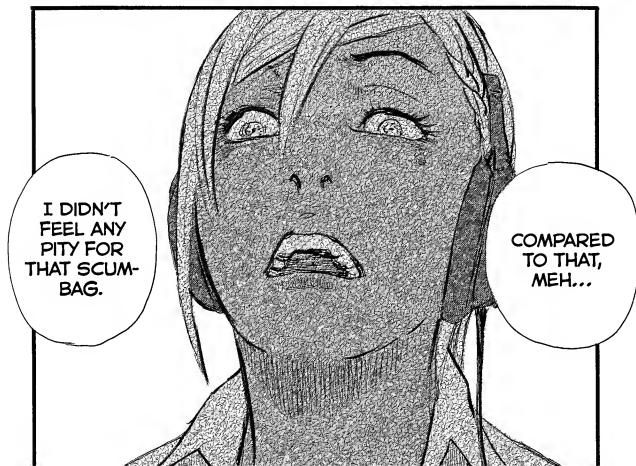
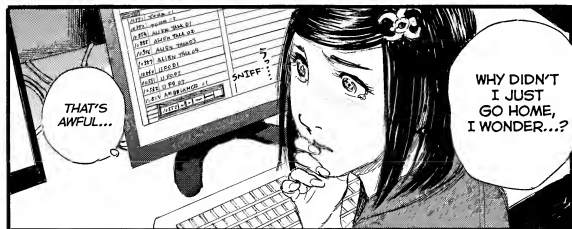
IT HAP-
PENED
WHEN I
WAS IN
THIRD
GRADE.

WE
STOPPED
BY THE
BOOKSTORE
WHEN I WAS
OUT TAKING
HIM FOR A
WALK ONE
DAY.



I HELD ON TO
HIS LEASH AS
I READ AT THE
STAND FOR HALF
AN HOUR. ELVIS
WAS LAYING AT
MY FEET.

A GROUP
OF OLD
LADIES WERE
CHATTING
IT UP.



...ONLY WELL
UP WHEN
SOMEONE'S
DEATH SEEMS
UNJUSTIFIED.

THOSE
FEELINGS
...

SADNESS.
GUILT.

ALL YOU FEEL IS
THE SATISFACTION
OF TAKING OUT
THE GARBAGE
AND RETURNING
A SMALL PART OF
THE UNIVERSE
BACK TO ITS NAT-
URAL STATE OF
ENTROPY!

BUT NOT
WHEN
SOMEONE
UNDENIABLY
DESERVES
TO DIE.

FORGET
ABOUT
GUILT.

AH-HA-HA-
HA-HAH!

HEH... HA-
HA-HA...

Sigh.
Though it
would suck
to go to
prison for
killing such
a worthless
man.

WHAT
THE
HELL?

I know.
Why don't
I recall
some of
his good
qualities?

AFTER
THAT,
YOUR
MIND
GOES
BLANK...

...AND
YOU'RE
LEFT WITH
ONLY
EMPTI-
NESS.

HEH-
HEH-
HEH...

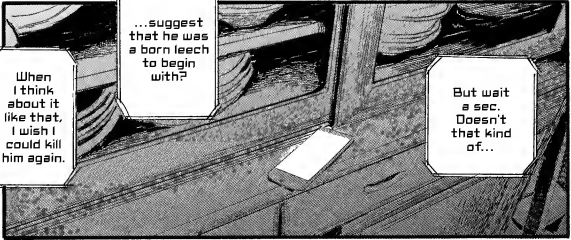


He was quick
to pick up on
changes in my
appearance,
for one.



He was good
at making a
girl happy
with the small-
est gestures,
despite being
a pampered
Kyushu
prince.

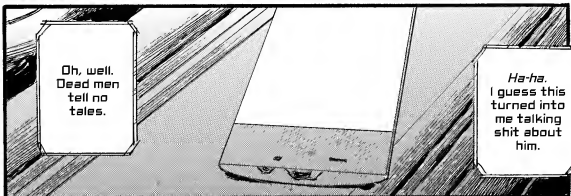
"I don't
recogn-
ize that
piercing.
It's cute."



When I think about it like that, I wish I could kill him again.

...suggest that he was a born leech to begin with?

But wait a sec. Doesn't that kind of...



Oh, well. Dead men tell no tales.

Ha-ha. I guess this turned into me talking shit about him.



Oh, god. I actually called him cute...

But the way he said, "I'm hungry" sure was cute.

I don't know what's wrong with me...
Ha-ha...



Also, when we ate out it always ended up being my treat or at least splitting the bill.



...



I didn't
know...
it was
this easy
to stab
someone.

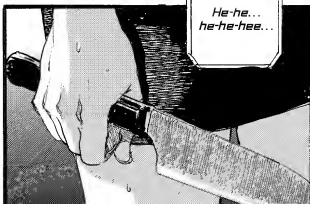


It's more
like a big
empty
tube.

I mean, duh.
The stomach
isn't a bundle
of meat or
anything.



THIS
VOICE...



He-he...
he-he-hee...

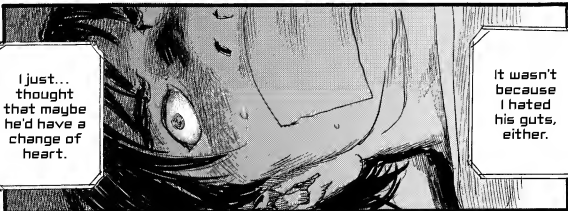


Ahh
...

Mitsuo's
really
dead.



It's not
like I really
wanted to
kill him over
something
as small as
500,000 yen,
y'know.

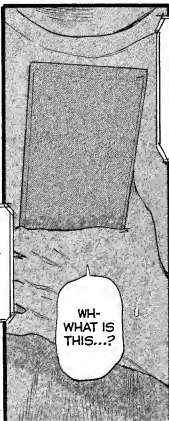


I just...
thought
that maybe
he'd have a
change of
heart.

It wasn't
because
I hated
his guts,
either.



Ahhhh-
hhh...
huh?



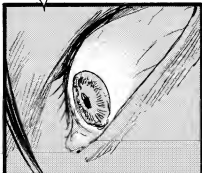
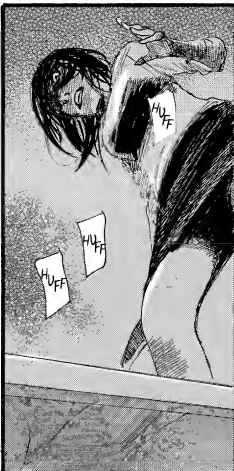
WH-
WHAT IS
THIS...?

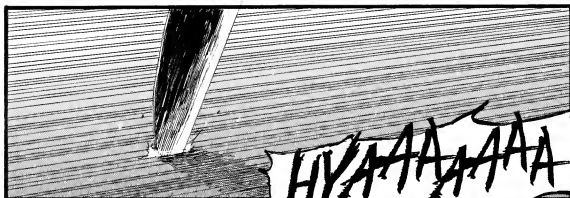


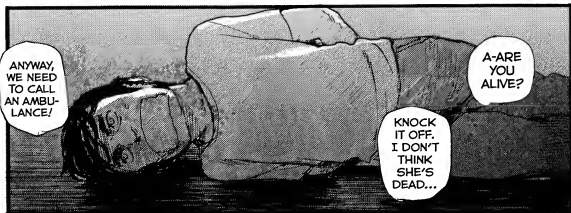
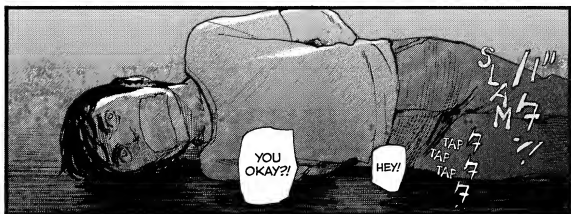
Ahhh-
hh...



Ahh
...









WHERE DO
YOU THINK
YOU'RE
GRABBING?!
THOSE ARE
MY GENITALS,
YOU KNOW!

HEY!
LET GO
OF ME!

HUH?!
WHAT?!
WHO ARE
YOU GUYS?!

I'LL
ADD A
UFO SOUND
EFFECT
HERE.



The
hell?!

7
PFF

THEIR
THOUGHTS
ARE BEING
TRANSMITTED
DIRECTLY TO MY
BRAIN?!

THIS
IS...

HEY, WAIT!
WHAT WAS
THAT JUST
NOW?!



YOU
DON'T
UNDER-
STAND THE
TABOOS
REGARD-
ING GENI-
TALS?

LIKE I
GIVE A
DAMN
WHAT'S
NORMAL
ON YOUR
PLANET!



OHH, THAT
EXPLAINS THE
AMBASSADOR
THING. WAIT,
WHERE EX-
ACTLY DID YOU
GET THESE
RECORDS?

UHH...
THE VIDEO
RECORDS LEFT
ON EARTH CLEARLY
SHOW WHAT HAPPENS
TO INVADERS WHO
ATTEMPT TO CONQUER
THE PLANET WITH
MILITARY FORCE?

SAY WHAT?
AMBASSA-
DOR?!

ME?!



UHH.
FICTION!
DO YOU UN-
DERSTAND
FICTION?!

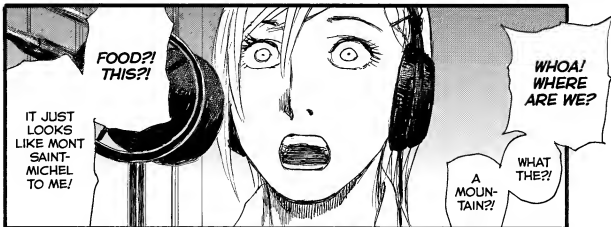
MOVIES!
MOO-
VEES!

WHAT DO
YOU MEAN,
WHAT? DAMN,
THIS IS
HARD TO
EXPLAIN...



OR
MAYBE
JAPAN'S
ULTRA-
MAN OR
SOME-
THING...

YOU 'RE
NOT
TALKING
ABOUT
HOLLY-
WOOD
MOVIES,
ARE YOU?



FOOD?!
THIS?!

IT JUST
LOOKS
LIKE MONT
SAINT-
MICHEL
TO ME!

WHOA!
WHERE
ARE WE?

WHAT
THE?!

A
MOUN-
TAIN?!



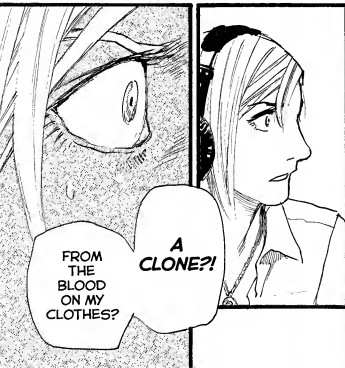
HUH? UHH,
HATSUYO
SUGAWARA
IS A COMPETI-
TIVE EATER
IN JAPAN.
A COMPETI-
TIVE EATER
IS... OH,
SCREW IT!

NOT EVEN
HATSUYO
SUGAWARA
COULD
DOWN
THIS
MUCH!

...BUT
THIS
IS TOO
MUCH!

AN IMPERIAL
COURT FEAST
MADE
SPECIALLY FOR
GUESTS? I
APPRECIATE
THE GES-
TURE...

THIS IS
ALL FOR
ME? SERI-
OUSLY?!





BUT...
YOU DIDN'T
UNDERSTAND
WHY EXACTLY
I HAD HIS
BLOOD ON
MY CLOTHES,
DID YOU?

SO I
WOULDN'T
GO MAD
FROM
LONELI-
NESS?

I SEE...
I GUESS
LONELINESS
SPREADS
THROUGHOUT
THE GALAXY,
HUH?



THEN
AGAIN,

MAYBE
IT'S BET-
TER THIS
WAY.



MEMORY
RECON-
STRUCTION
IMPOSSI-
BLE?

WELL,
ALL YOU
HAD WAS
HIS BLOOD,
AFTER ALL.



THIRTY
SECONDS
LEFT...



YOU'RE
HUNGRY?

STARVING?



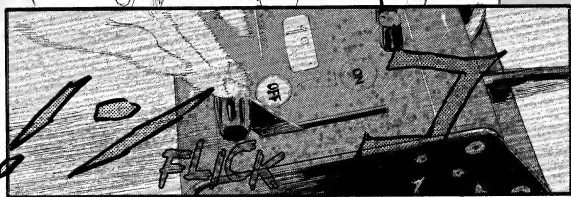
HM?

WHAT
WAS THAT,
MITSUO?

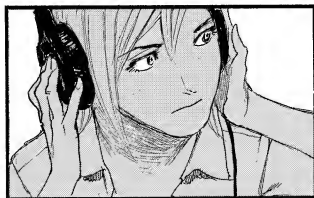
MITSUO.
THAT'S
YOUR
NAME.

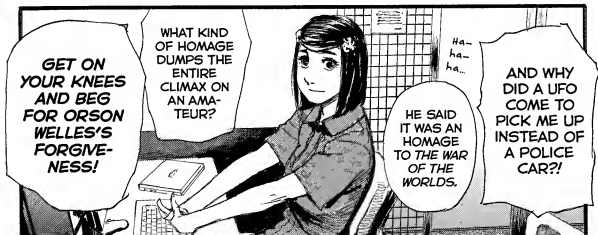
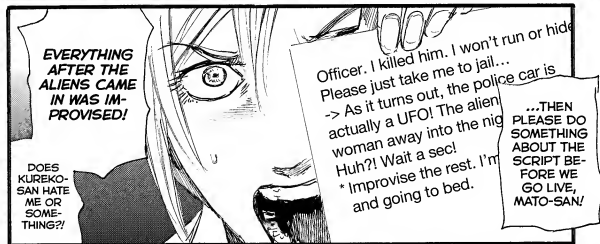
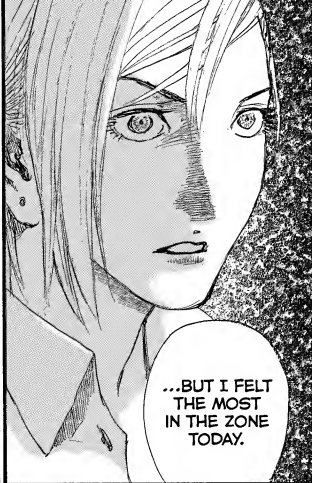
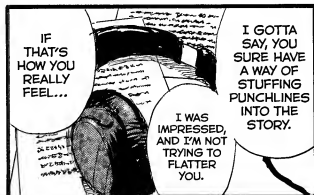
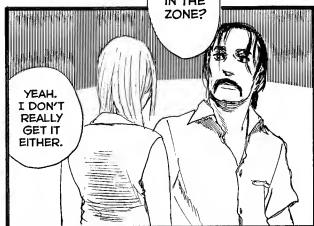
COME ON.
LET'S EAT ALL
THIS TOGETHER.
I'LL NEVER BE
ABLE TO FINISH
IT ON MY OWN.

WHAT AM I
GONNA DO
WITH YOU?











GLAD TO
HEAR IT.

MMM!

THAT
BEING SAID,
I FEEL A
LOT BETTER
NOW.



UMM...

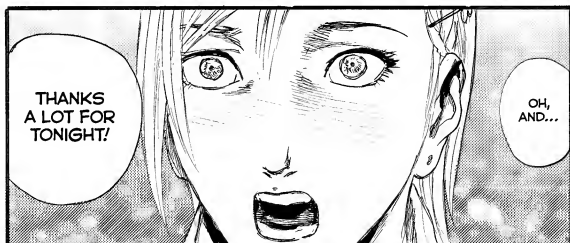
I'M RE-
LIEVED.

YOU
LOOKED
PRETTY
DOWN
WHEN YOU
FIRST
CAME.

CAN I ASK
YOU FOR
ONE MORE
THING
BEFORE
I LEAVE,
MATO-SAN?

HM?
WHAT'S
UP?







wave
**LISTEN
TO ME!**

Chapter ② IT MISS YOU.





By obtaining an Earthling clone, our galactic ranch will finally be complete!*

We will be taking this male's blood.

There's no more time for negotiations. We must depart immediately.

*UNRELATED TO THE ASTRAL OBSERVATORY IN IWATE PREFECTURE.



IF YOU NEED BLOOD, THEN TAKE MINE!

LOOK! THIS IS MY DONOR'S CARD!

I MIGHT NOT LOOK IT, BUT I'M ACTUALLY USED TO GIVING 400 ML...



MITSU-OOO!

DAMN YOU, ALIENS! WHAT DO YOU MEAN, RANCH?

PEOPLE AREN'T LIVESTOCK!

**JUST DO IT!
I LIVE EVERY
DAY PREPARED
TO DIE AT
ANY TIME!**

HUH...?
NOT ONLY DO
YOU KNOW
YOUR STUFF,
BUT YOU'RE
ODDLY CON-
SIDERATE...

We scanned your card, but it appears it appears you've only waited thirteen weeks!

That won't do. The qualifications for a female to donate 400 ml requires one to wait at least sixteen weeks since their last donation.

We'll use the collection method that puts the least stress on the body.

ALL BLOOD
PLASMA
PLATELETS

This is what we use to collect blood on our planet.

AHH! IT'S
SUPER
CREEPY!

Very well. We accept your offer.

WHOA!
WHAT IS
THIS?!

MITSUO!

LIVE,
AND...

**LIVE
IN MY
PLACE!**

You're
not
going
to
die...



OH!
YOU'RE
UP.



...PROTECT
THE PLANET
...



I HAD
THE MOST
SURREAL
DREAM LAST
NIGHT.



BAD
BOY,
HODO-
KON!

I WAS
CHANGING
THE TURTLES'
WATER SINCE
IT'S MY DAY
OFF.

AHH!
I'M SO
SORRY!

BLEH...

MY
MOUTH
TASTES
LIKE
GRASS...



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About 82 results (0.17 seconds)

[Broadcast accident] Spooky Voice Heard Over Late Night Radio



www.youtube.com/watch?v=DtesKG3upr7

2015/09/13 Uploaded by: Cannabis Floribunda

[Broadcast accident] Spooky voice heard over the radio on MRS' s 3 am music (?) block. As I listened...

[Broadcast accident? Frequency hijack?] Murder Play-by-play on the Radio



www.youtube.com/watch?v=Mmo2Lup6TMA



What the hell?

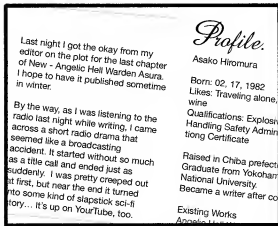
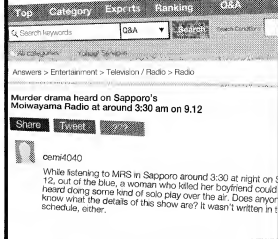
2015-09-13 03:38:47

Theme: Blog

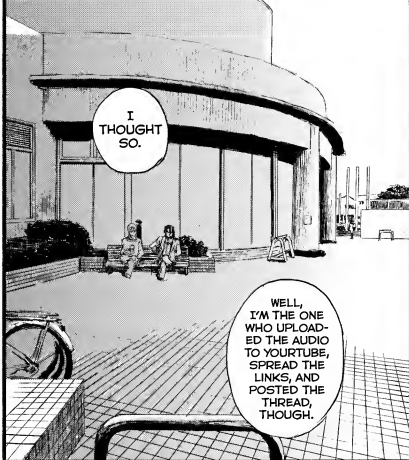
I know it's a long shot to post at this hour, but...

If anyone sees this, can you tune into MRS right now?





- This ain't cool...
- 585 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:35:01 ID:rDbba4MWwe
Quit screwing around at night.
- 586 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:37:22 ID:TUihcfom
Definitely a setup.
- 587 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:38:05 ID:d86MLdVfV
Poor dog...
- 588 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:38:36 ID:KORoSuij
Why the hell are you guys still awake? lol
Go to bed!
- Please don't, I'm begging you...
- 589 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:39:59 ID:Eal772FD3
I looked at MRS's homepage but this wasn't written in the time table.
- 590 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:41:12 ID:fABz63ByG
Too spooky for me to laugh at.
- 591 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:42:23 ID:XMq80haO1
>>>588
Your ID, bro...
- 592 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:42:43 ID:rDbba4MWwe
>>>589
For real?
- 593 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:43:41 ID:ha8086dLL
How is this thread this long?
This has like three days' worth of posts.
- 594 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:44:01 ID:Eal772FD3
A legit radio jack, huh?
- 595 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:44:23 ID:Md4UMO85x
(´・ω・`) I have to pee.
Someone go with me.
- 596 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:46:01 ID:rDbba4MWwe
Here come the cops 来々(´▽`)——!!
wait lol
- 597 : Anonymous@ON AIR: 2015/09/13 (SUN)
03:46:48 ID:YDggaNO3c





SORRY, MY
BAD. I'LL RE-
STORE YOUR
REPUTATION
LATER.

WHAT-
EVER. I
DON'T
CARE IF
SHE LIKES
ME OR
NOT.

YOU TWO
LOOK LIKE
YOU'RE HAV-
ING FUN.



I JUST
FOL-
LOWED
YOUR
ORDERS.

YOU WANTED
A SCRIPT FULL
OF HOLES
THAT NEEDED
TO BE FILLED
ON THE SPOT.



THE
FIRST
AIRING
OF MINARE
KODA'S
SHOW.



OR WAS
SHE
FIRED?

I
DON'T
RE-
CALL.

SHE'S
HOLDING ON
TO HER JOB AT
THE MOMENT,
BUT SHE GOT
KICKED OUT OF
HER APART-
MENT.



OH, THE
CURRY
SHOP
GIRL...

?



WHAT'S
THIS?

CHISHIRO-
CHAN! GIVE
THIS A LISTEN
WHEN YOU HAVE
A CHANCE.



OH,
YEAH?



SHE'S
STAYING WITH
NANBA FOR THE
TIME BEING.

I'M SURPRISED
YOU FOUND
A SPONSOR,
EVEN IF IT'S
FOR C-TIME.*



WAS THIS
YESTERDAY?
WHAT TIME?

3:30
IN THE
MORNING.

*THE CHEAPEST TIME SLOT TO HOST RADIO COMMERCIALS IN LATE NIGHT TO EARLY MORNING.



HUH...
IS THAT
RIGHT?



ACTU-
ALLY,

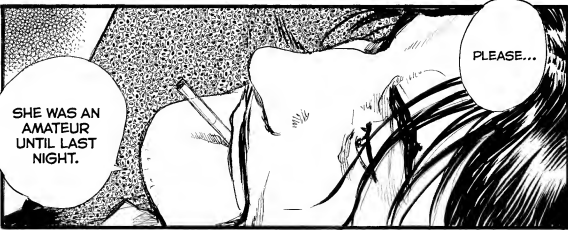
WE'RE
RUNNING
WITHOUT A
SPONSOR
THIS TIME.



A black and white manga-style illustration of a person with short dark hair, wearing a patterned short-sleeved shirt. They are holding a CD up to their face, partially obscuring it. The CD has the text "wave, Listen to me #1" on it.

MATO-SAN.

YOU'RE NOT
THINKING OF
PUTTING HER
ON VALENTINE
RADIO, ARE
YOU?

A close-up black and white manga-style illustration of a person's face. They have long dark hair and are looking down. A cigarette is held in their mouth. The background is dark and textured.

PLEASE...

SHE WAS AN
AMATEUR
UNTIL LAST
NIGHT.

A close-up black and white manga-style illustration of a person's face, looking upwards. A CD is held in front of their face, partially obscuring it. The CD has the text "wave, Listen to me #1" on it.

TRUE.

wave, Listen to me
#1



YOUR LIFE
DOESN'T
COMPLETE-
LY CHANGE
JUST FROM
TALKING
ON THE
RADIO FOR
TWENTY
MINUTES.



NEVER
HEARD
OF IT. IS IT
SOME KINDA
DEATH RACE
MOVIE?

MUST
COST
HUND-
REDS
OF MIL-
LIONS TO
DO A CAP
ACTION
FLICK

SHE
SAID SHE
WAS GOING
TO WATCH
A MOVIE AT
SAPPORO
FACTORY.

HOT
ROAD,
WAS IT?

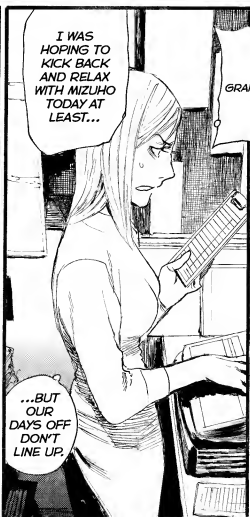


CAN I
START YOU
GUYS OFF
WITH SOME
DRINKS?

I'M
BEAT...

DAMN! DOING
RADIO UNTIL
FOUR IN THE
MORNING
THEN WAIT-
ING TABLES
FROM TEN IS
ROUGH.

OH/
SEE?
THIS
IS THE
VOICE.



I WAS
HOPING TO
KICK BACK
AND RELAX
WITH MIZUHO
TODAY AT
LEAST...

GRAHH!

...BUT
OUR
DAYS OFF
DON'T
LINE UP.



PARDON?

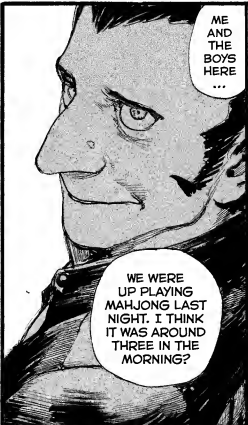
YOU DIDN'T
HAPPEN TO
DO A RADIO
DRAMA LAST
NIGHT, DID
YOU?



WE HAD THE
RADIO ON
AND ALL OF A
SUDDEN THE
MUSIC CUTS
OUT...

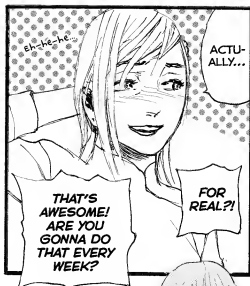
IT WASN'T
ON THE
SCHEDULE
ANYWHERE,
SO WE WERE
FLIPPING
OUR SHIT.

...AND WE
HEAR A WOMAN'S
VOICE SAY, "I
JUST KILLED
SOMEONE,"
OR SOMETHIN'
LIKE THAT.



ME
AND
THE
BOYS
HERE
...

WE WERE
UP PLAYING
MAHJONG LAST
NIGHT. I THINK
IT WAS AROUND
THREE IN THE
MORNING?



eh-he-he...

ACTU-
ALLY...

THAT'S
AWESOME!
ARE YOU
GONNA DO
THAT EVERY
WEEK?

FOR
REAL?!



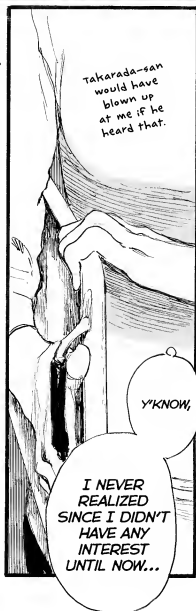
SHUT
UP,
DUDE!

HE HAS
A CRUSH
ON YOU,
ACTUALLY!

BUT THEN
MY GUY HERE
SAYS, "SHE
SOUNDS LIKE
THE WAITRESS
AT THE CURRY
PLACE I
GO TO."

...BUT
THERE'S A
SURPRISING
AMOUNT OF
PEOPLE
...

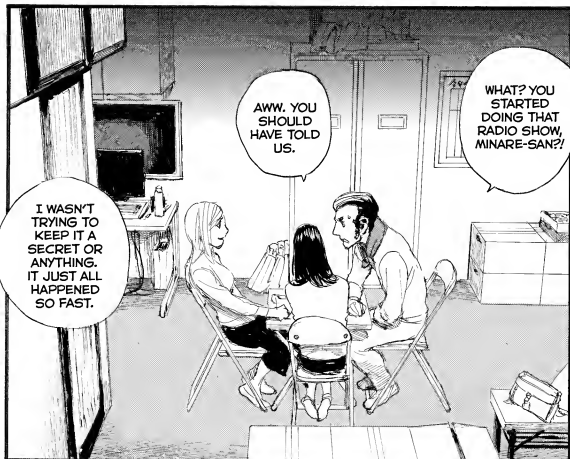
...WHO
STILL
LISTEN
TO THE
RADIO
THESE
DAYS,
HUH?



Takarada-san
would have
blown up
at me if he
heard that.

Y'KNOW,

I NEVER
REALIZED
SINCE I DIDN'T
HAVE ANY
INTEREST
UNTIL NOW...



I WASN'T TRYING TO KEEP IT A SECRET OR ANYTHING. IT JUST ALL HAPPENED SO FAST.

AWW. YOU SHOULD HAVE TOLD US.

WHAT? YOU STARTED DOING THAT RADIO SHOW, MINARE-SAN?!



HMM...

5/3/4/1



I STILL WANTED TO LISTEN IF YOU ACTUALLY WENT THROUGH WITH IT!

I DID, BUT...

AND YOU, BUFF-ERIN.

DIDN'T YOU SAY RADIO WAS A CRAP SHOOT?



DID YOU ACTUALLY HAVE TIME TO LISTEN TO MY SHOW?

LET'S SAY I CALLED YOU BEFORE I WENT ON AIR LAST NIGHT.

OKAY, THEN.





I DON'T
CARE IF MY
LUCK WITH
MEN GOES
DOWN THE
TOILET!

BUT I'M GOING
TO STRIVE TO
BE THE NUMBER
ONE DJ IN ALL
OF HOKKAIDO.

I MIGHT
CHANGE
MY TONE
TOMOR-
ROW,



SO...

...

DOES
THAT MEAN
YOU'RE GO-
ING TO QUIT
VOYAGER?

...PUTTING
ASIDE
WHETHER
OR NOT
THE OWNER
FIRES YOU
WHEN HE
COMES
BACK.

Luck
with
men?

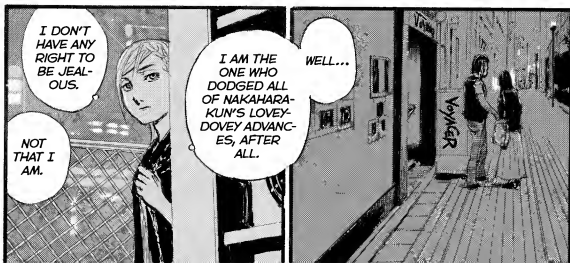
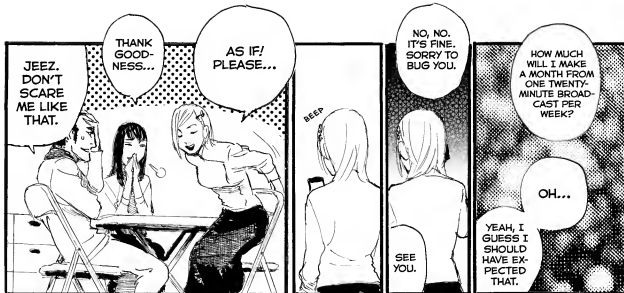
MINARE-
SAN...



THERE'S
SOMETHING
I FORGOT
TO ASK.

HELLO,
MATO-
SAN?

GOT A
SEC?





LOOK, MINARE.

RIGHT NOW,
THERE ARE AS
MANY PEOPLE AS
THERE ARE STARS
IN THE SKY WAITING
TO HEAR YOUR
VOICE.

HE NEVER SAID THAT.



WHAT DO
I CARE IF
HE ONLY
SEES ME AS
A COWORKER
FROM NOW
ON?

JUST
REMEMBER
WHAT MATO-
SAN SAID.



WITH THIS
TIMING, IT
HAS TO BE
OLD MAN
MATO.

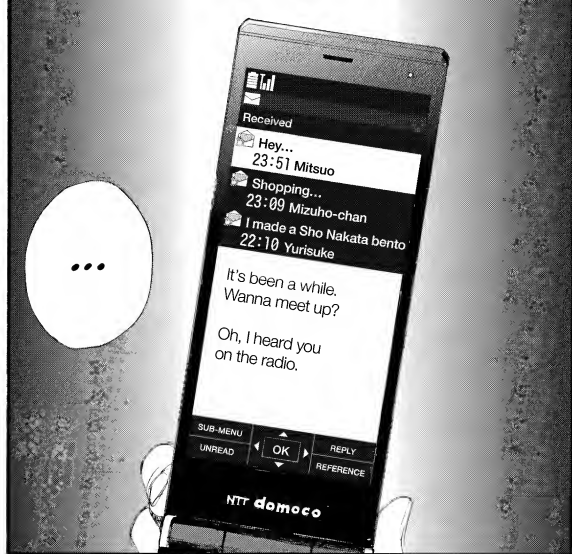


OOP!
SPEAK
OF THE
DEVIL.



BRR
RR

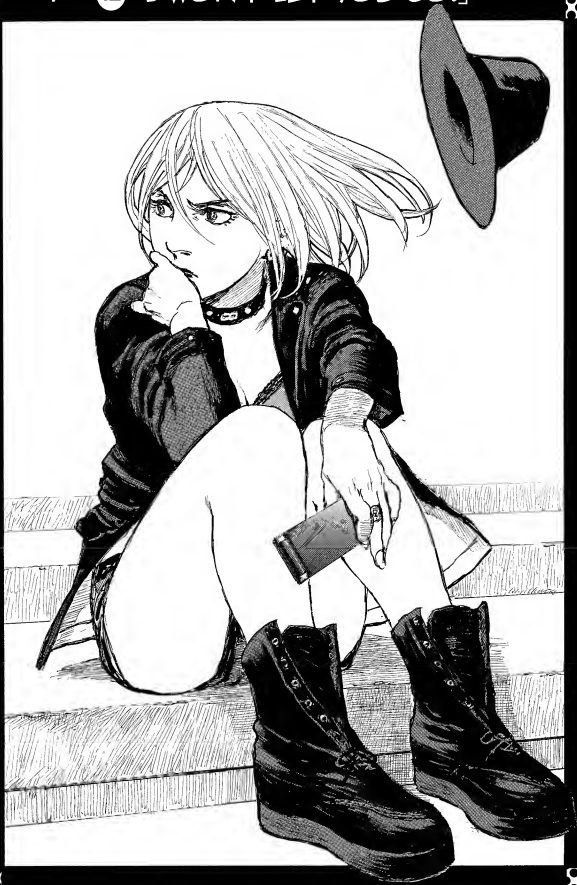
BRR
RR



I WILL
SHOOT
HIM
DEAD.



Chapter 12 「I WON'T LET YOU GO.」





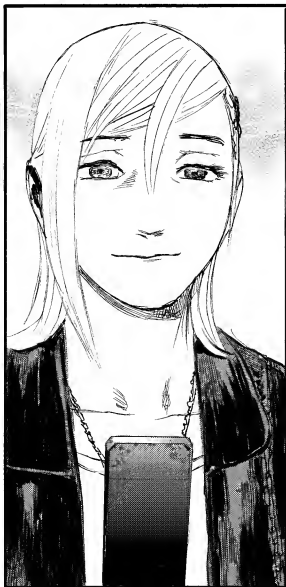
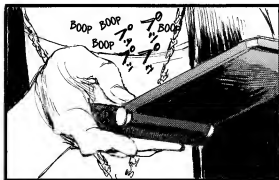
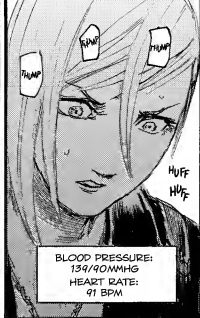
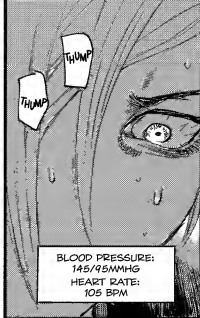
BY
THE
GODS!

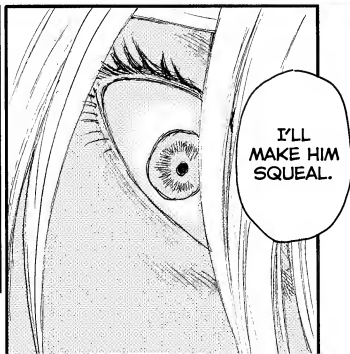
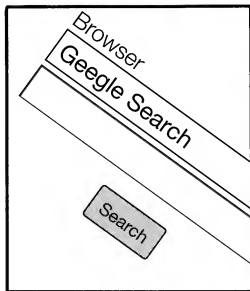
OF ALL
PEOPLE, I
GET A TEXT
FROM THE
MAN HIM-
SELF!

IS THIS
WHAT IT
MEANS TO
BECOME
FAMOUS?!

WAIT A
SEC... I'VE
BEEN ON
THE RADIO
THREE TIMES
SO FAR, BUT
HAVE I EVER
GIVEN MY
NAME?

THIS
CAN'T
BE HAP-
PENING,
RIGHT?





WHAT DO YOU MEAN, "THIS PAGE CANNOT BE DISPLAYED ON YOUR BROWSER"?!

stupid phone!

LET ME USE YOUR COMPUTER!

WAHHH! HONEY!

Honey?

WELL I GOT TO USE THE COMPUTER AT WORK AS MUCH AS I WANTED, AND I STUPIDLY USED MY DOMOCO POINTS TO BUY A NEW CHARGER FOR MY PHONE IN APRIL.

IT'S FINE! I'VE LIVED MY WHOLE LIFE MISSING BIG OPPORTUNITIES FOR SMALL VICTORIES!

I'M SURPRISED YOU'VE LAST-ED THIS LONG WITHOUT A COMPUTER OR A SMART PHONE, MINARE-SAN.

You should prioritize that before clothes and shoes...

WHAT?! YOU MEAN THAT MITSUO-SAN?!

ACTUALLY...MUMBLE...MUMBLE...GRUM-BLE...

How to buy a hunting gun

How to buy a hunt...

WHAT ON EARTH ARE YOU SEARCHING FOR?!



BUT I
NEVER SAID
MY NAME ON
THE AIR.

THIS
MEANS
YOU'RE
GETTING
FAMOUS!

THAT'S
GREAT,
MINARE-
SAN!

REALLY!

um... what
happened?



WHAAAT?
THERE'S
A SHOP
THAT SELLS
REAL GUNS
NEAR AN
ELEMENTARY
SCHOOL?
NO WAY!

THERE WE
GO! ONE
SHOP ON THE
NORTH SIDE,
TWO ON THE
EAST SIDE!

MI-
NA-
RE-
SAN!



THAT'S
EXES
FOR YOU.

HUH? THEN
HE KNEW
IT WAS YOU
JUST FROM
YOUR VOICE?



I'M
KIND OF
JEAL-
OUS.

OH,
GOSH...



YOU HAVE
TO ADMIT,
IT MAKES
YOU A LITTLE
HAPPY, HUH,
MINARE-
SAN?



...STOPPED
ANSWERING
MY CALLS
AND FELL OFF
THE FACE OF
THE EARTH.

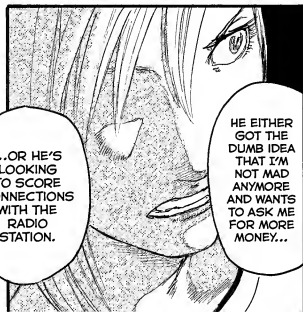
THIS IS
THE GUY
WHO AFTER
TAKING
500,000
YEN FROM
ME...



THERE'S
NO WAY
HE WOULD
SEND ME A
TEXT NOW,

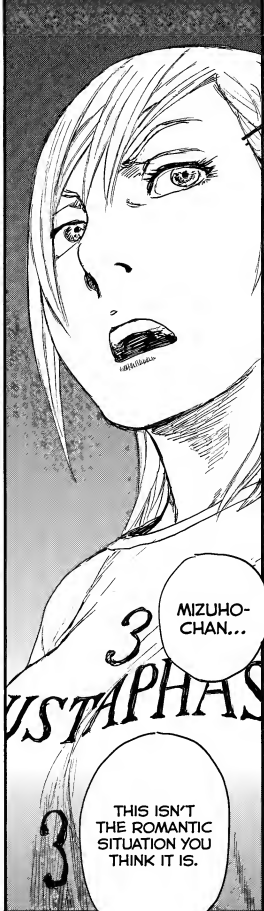
BUT
SEEING
AS HE DID,
THAT CAN
ONLY MEAN
A TWO
THINGS.

JUST TO
SAY, "YOU
WERE ON
THE RADIO?
THAT'S
AWESOME!"



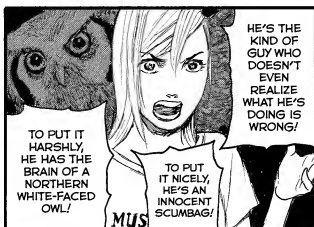
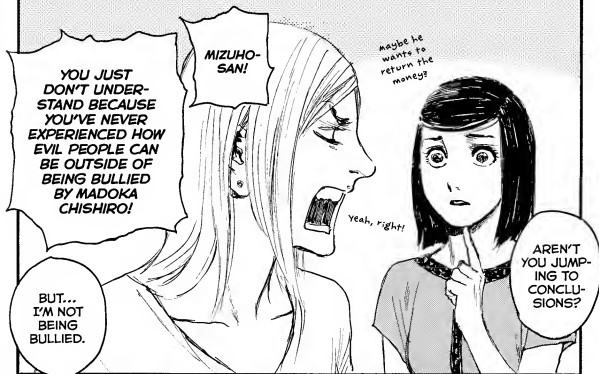
...OR HE'S
LOOKING
TO SCORE
CONNECTIONS
WITH THE
RADIO
STATION.

HE EITHER
GOT THE
DUMB IDEA
THAT I'M
NOT MAD
ANYMORE
AND WANTS
TO ASK ME
FOR MORE
MONEY...



MIZUHO-
CHAN...

THIS ISN'T
THE ROMANTIC
SITUATION YOU
THINK IT IS.



HE'LL
SENSE MY
MALICE.

I GET
THE FEELING
I'LL TIP MITSUO
OFF IF I POST-
PONE IT UNTIL
NOVEMBER.

THE
BEGINNERS
COURSE I
NEED TO TAKE
TO GET MY
OWNER'S PER-
MIT IS ALREADY
OVER FOR SEPTEMBER.

I'M NOT
GOING TO
SHOOT THE
GUY.

OH,
PLEASE,
MIZUHO-
CHAN.

*I wasn't
that worried
you would.*

I know.

RIGHT...

...I'M GOING
TO MURDER
HIM SOCIALLY
INSTEAD!

SO...

JUST
YOU WATCH,
MITSUO.

I'VE
NEVER FELT
SO GLAD I
GOT INTO THE
RADIO BUSI-
NESS UNTIL
NOW.

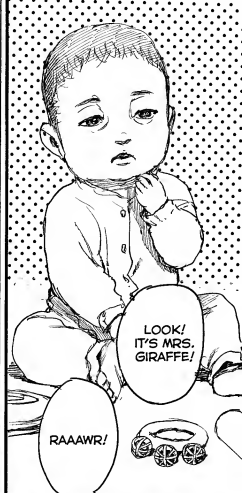
?



NOT BAD, TACHIBANA-SAN!

LOOK, I'M A GIRAFFE! RAAAWR!

I DON'T SEE THE RESEMBLANCE ...



LOOK! IT'S MRS. GIRAFFE!

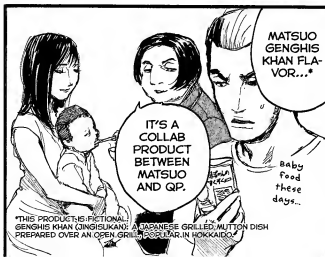
RAAAWR!



UMM... THANKS.

That's conflicting

YOU'RE A BETTER IMPRESSIONIST THAN THE WORST TEACHER AT THE DAYCARE!



MATSUO GENGHIS KHAN FLAVOR...*

IT'S A COLLAB PRODUCT BETWEEN MATSUO AND QP.

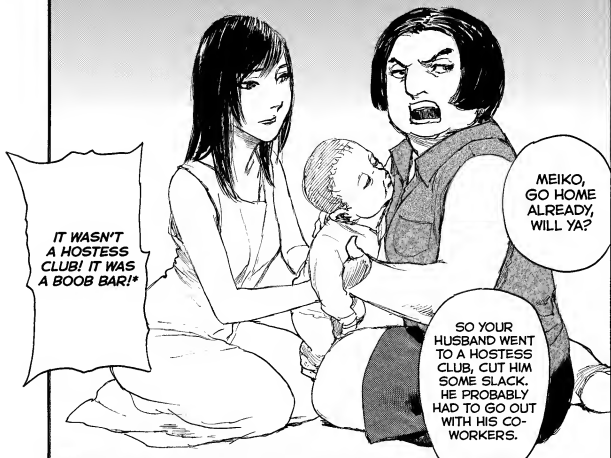
Baby food these days...

*THIS PRODUCT IS FICTIONAL. GENGHIS KHAN (QINGSHUKAN): A JAPANESE GRILLED MUTTON DISH PREPARED OVER AN OPEN GRILL. GENGHIS KHAN IS A JAPANESE GRILLED MUTTON DISH PREPARED OVER AN OPEN GRILL. GENGHIS KHAN IS A JAPANESE GRILLED MUTTON DISH PREPARED OVER AN OPEN GRILL.



DINNER TIME.

AFTER YOU EAT THIS, IT'S TIME FOR BED, MISTER.



IT WASN'T
A HOSTESS
CLUB! IT WAS
A BOOB BAR!*

MEIKO,
GO HOME
ALREADY,
WILL YA?

SO YOUR
HUSBAND
WENT
TO A HOSTESS
CLUB, CUT HIM
SOME SLACK.
HE PROBABLY
HAD TO GO OUT
WITH HIS CO-
WORKERS.

*BOOB BAR: A FORM OF BAR WHERE PATRONS ARE SERVED BY TOPLESS WOMEN AND FREE TO PLAY WITH THEIR BREASTS.



DAMN IT.
I CAN'T
CONCENTRATE
LIKE
THIS.

OH,
GET
OVER
YOURSELF.

Let's
see. The
certification
for a food
sanitation
supervisor
is...



URGH!

she's got ears
like a bat...

YOU GAVE
UP ON STUDYING
LONG AGO AND
HAVE BEEN PLAYING
FROZEN FREE FALL
THIS WHOLE TIME.

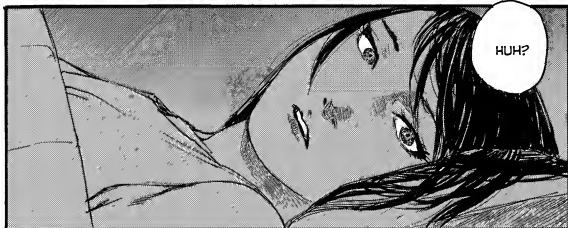


...UNTIL HE
GROVELS
SO MUCH
HE DIGGS A
HOLE IN THE
GROUND!

I'M NOT
FORGIVING
THAT SON OF
A BITCH...



SORRY
ABOUT
THIS.



HUH?



...CHUUYA
WOULD
PROBABLY
MAKE YOU
GO HOME,
TOO.

THIS IS
JUST
SISTER'S
INTU-
ITION...

...BUT I
THOUGHT
THAT IF I
WENT HOME
TO MY HUS-
BAND...



THAT'S
THE
KIND
OF MAN
HE IS.

YOU'RE
PROBABLY
RIGHT.



WHAT?!
TH-
THAT'S
NOT...

YOU WERE
HOPING YOU
TWO WOULD
GET SOME
ALONE TIME,
RIGHT?



OH,
STOP.

GOT ANY
SIBLINGS
OF YOUR
OWN?



ONE
OLDER
BROTHER.



YOUR
BROTHER IS
AN EARNEST,
KIND, AND
WONDERFUL
MAN.

...BUT
THEY'RE
COMPLETELY
DIFFERENT
OTHERWISE.

HE'S
EARNEST
LIKE CHUUYA-
SAN...



SURE,
IF YOU'LL
LISTEN.

HOW
ABOUT
TO-
NIGHT?



YOU
WOULDN'T
TELL ME
ANYTHING
LAST
NIGHT.



AFTER THAT,
EVERYTHING
CHANGED.

OUR PAR-
ENTS DIED IN
A MOUNTAIN
ACCIDENT SIX
YEARS AGO.



...OUT OF THE BLUE
HE TOLD ME THAT
OUR PARENTS VISIT-
ED HIM IN A DREAM,
TELLING HIM TO
DO ANYTHING TO
PROTECT ME.

MY BROTHER WAS
ALWAYS A BIT
OVERPROTECTIVE,
BUT NOT EVEN
FIVE DAYS AFTER
THE ACCIDENT...

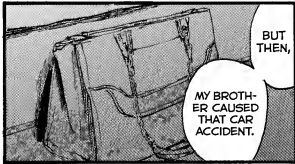
EVER SINCE, I'VE LIVED
LIKE KASPAR HAUSER
UNDER MY BROTHER'S
CLOSE WATCH.

HE FORBADE ME FROM
GOING TO SCHOOL OR
HAVING FRIENDS, AND
KEPT ME LOCKED UP
IN MY ROOM AT HOME.
HE WOULDN'T EVEN LET
HAVE A CELL PHONE
ANYMORE.



HE'S
ABSO-
LUTELY
INSANE.

NO OF-
FENSE,
BUT YOUR
BROTHER
SOUNDS
LIKE A NUT-
JOB.



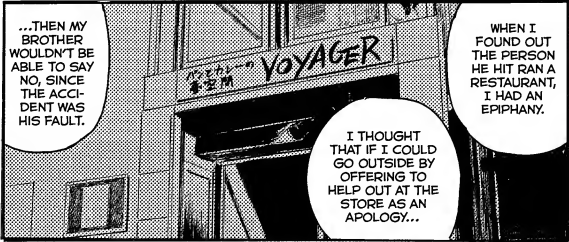
BUT
THEN,

MY BROTH-
ER CAUSED
THAT CAR
ACCIDENT.



BEFORE
I KNEW IT,
I HAD TO
DROP OUT OF
COLLEGE.

I'VE BEEN
TAKING
CLASSES
THROUGH
THE OPEN
UNIVERSITY
EVER
SINCE.



...THEN MY
BROTHER
WOULDN'T BE
ABLE TO SAY
NO, SINCE
THE ACCI-
DENT WAS
HIS FAULT.

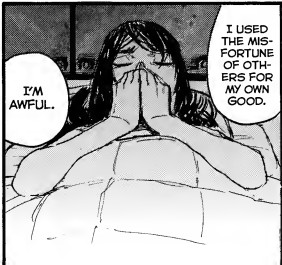
WHEN I
FOUND OUT
THE PERSON
HE HIT RAN A
RESTAURANT,
I HAD AN
EPIPHANY.

I THOUGHT
THAT IF I COULD
GO OUTSIDE BY
OFFERING TO
HELP OUT AT THE
STORE AS AN
APOLOGY...



WHO
CARES?
THE
STORE
NEEDED
YOUR
HELP,
ANYWAY.

NO,
YOU'RE
NOT. I
WOULD'VE
DONE THE
SAME
THING.



I'M
AWFUL.

I USED
THE MIS-
FORTUNE
OF OTHERS
FOR MY OWN
GOOD.

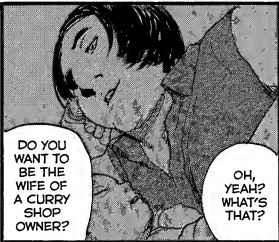


JUST SO
YOU KNOW, HE
GETS MOST OF
THOSE CHEESY
LINES FROM TV
DRAMAS.

BUT WHAT
EXACTLY
DOES YOUR
BROTHER
HOPE TO DO
BY KEEPING
YOU LOCKED
UP?

"I DON'T
KNOW WHAT YOUR
BROTHER TOLD YOU,
BUT IF HE FEELS LIKE
HE HAS TO PROTECT
YOU BECAUSE YOUR
PARENTS SAID TO,
THEN THEIR WORDS
MIGHT AS WELL
HAVE BEEN A
CURSE."

CHUUYA-
SAN SAID,



DO YOU
WANT TO
BE THE
WIFE OF
A CURRY
SHOP
OWNER?

OH,
YEAH?
WHAT'S
THAT?

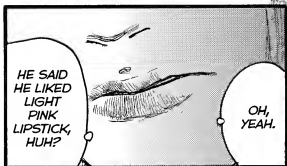
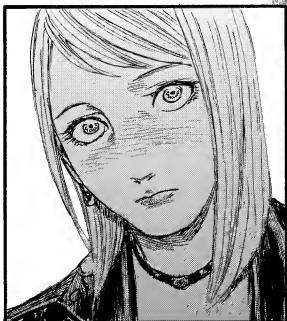


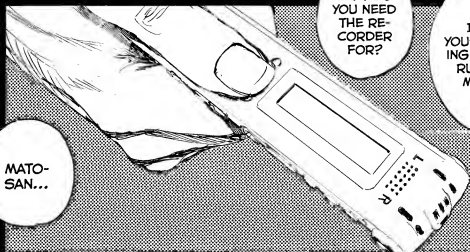
...I
FINALLY
FOUND
SOME-
THING I
WANT
TO DO.

BUT WHILE
WORKING AT
VOYAGER...









WHAT DO
YOU NEED
THE RE-
CORDER
FOR?

I HEAR
YOU'RE MEET-
ING WITH THE
RUMORED
MITSUO.

MATO-
SAN...



AND
AFTER HE
TELLS
ME...

WHILE
WE'RE
TALKING,
I CAN MAKE
UP SOME EX-
CUSE ABOUT
FORGETTING
TO TRANSFER
MY NUMBERS
OVER.



WHY'S
THAT?

I THINK I
MIGHT TRADE
MY CELL
PHONE IN
FOR A SMART
PHONE BE-
FORE I SEE
MITSUO.



THAT'S
DARK...

THAT'S
DIRTY...

WHY,
THOUGH?

WHAT DO
YOU THINK?
PRETTY
SPLENDID
WAY OF
GETTING
REVENGE,
IF I DO
SAY SO
MYSELF!

...I'LL
USE THAT
RECORDING
TO BROAD-
CAST HIS
NUMBER
OVER THE
AIR!

I want
his phone
to blow
up!



...THAT
JUST LEAKS
PEOPLE'S
PERSONAL
INFO LIKE
IT'S NOTHING?

WHO
WOULD
WRITE IN
AND SEND
FAXES TO
A RADIO
STATION...



SORRY, BUT
I CAN'T LET
YOU USE THIS
FOR SOME-
THING LIKE
THAT.



I'll give
you three
seconds to
figure it
out.

WHAT DO
YOU MEAN,
WHY NOT?

WHAT?!
WHY
NOT?!



IF YOU
WANT TO IN-
TERPRET IT AS
"THE ROAD TO
REDEMPTION,"
THEN SURE.

DON'T
BE A
SMART-
ASS.

THE ONLY WAY
A RADIO STATION
CAN DISCLOSE
PERSONAL INFO
WITHOUT PERMIS-
SION IS IF THE
INTENT IS
REPORTING.

IS WHAT
YOU'RE
TRYING
TO DO RE-
PORTING?



YOU
STAND TO LOSE
MUCH
MORE
THAN HE
DOES!

THIS IS AN
IMPORTANT
TIME FOR YOU!
YOU'RE GET-
TING READY
TO HAVE YOUR
OWN RADIO
SHOW!



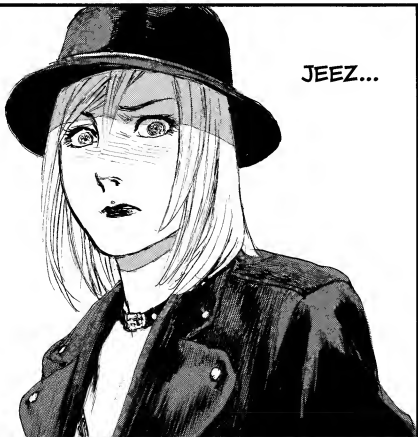
WHAT
WILL YOU
DO IF HE
SPREADS
YOUR INFO
ON THE IN-
TERNET AS
PAYBACK?!

MINARE-SAN!
MITSUO-SAN
KNOWS YOUR
ADDRESS AND
PHONE NUMBER,
TOO, RIGHT?



HOW HAVE
YOU MAN-
AGED TO
CHANGE
SO LITTLE,
MITSUO?

JEEZ...





1869 The Meiji era government changed the name of the island from
Yezo to Hokkaido. The district of Sapporo is formed.

1876 Professor William Clark Smith is appointed vice president of the
Sapporo Agricultural College.

1918 Sapporo University is established as the fifth imperial university.

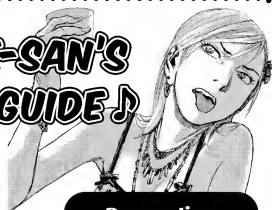
1950 The first Sapporo Snow Festival is held.

1972 The Eleventh Winter Olympics are held in Sapporo.

2004 The Nippon-Ham Fighters move their home turf to the Sapporo dome.

2030 The Hokkaido shinkansen train is scheduled to open with service to
Sapporo Station.

**MINARE-SAN'S
HANDY SAPPORO GUIDE ♪**



Originating in Tokyo's Nerima ward outside Sakuradai station, Ramen Jiro spread its roots to Sapporo, offering the northern most shop in the country (as of February, 2016).

The name given to the area leading up to Maruyama Park and Hokkaido Shrine. A trendy part of town that offers a lot of tasty places to eat.



A recreational hotspot for residents and home to a number of attractions such as a zoo and a baseball stadium. In Spring, the park bustles with flower-viewing and the Hokkaido Shrine Festival.

Maruyama Park

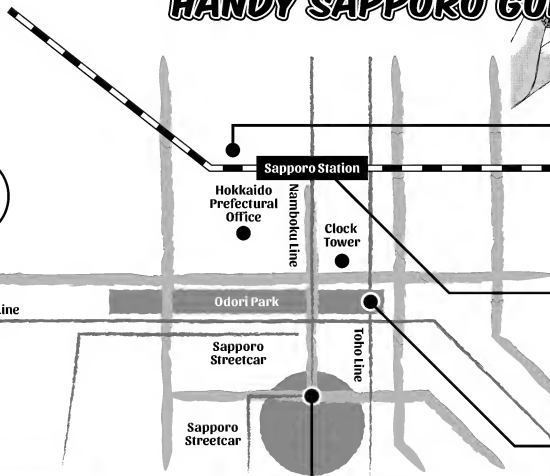
Mt. Moiwa



**Around
here**



Reaching an altitude of 531 meters, it is located in the middle of Sapporo. Located at the summit is the "Bell of Happiness," where lovers pledge their eternal love and attach padlocks to the surrounding fence. Supposedly Moiwayama Radio has an office at the base of the mountain.



Sapporo Station

The station number under the Hokkaido Railway Company is 01, with the Morse code abbreviation "satsu". Travelers beware, as the Sapporo municipal subway station is listed as "Sapporo" in hiragana.

Sapporo TV Tower



Built in 1957, the same year Rikkyo University graduate, Shigeo Nagashima, joined the Yomiuri Giants. It boasts a height of 147.2 meters and has been destroyed by Godzilla before.

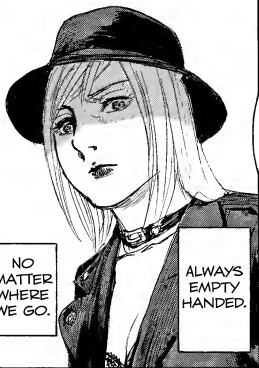
Susukino



One of the major red-light districts in Japan up there with Kabukicho in Tokyo and Nakasu in Fukuoka. The fact that VOYAGER can stay in business here is pretty amazing.

Wave
**LISTEN
TO ME!**

Chapter 13 IT WON'T BELIEVE YOU.

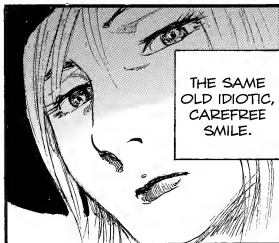


NO
MATTER
WHERE
WE GO.

ALWAYS
EMPTY
HANDED.



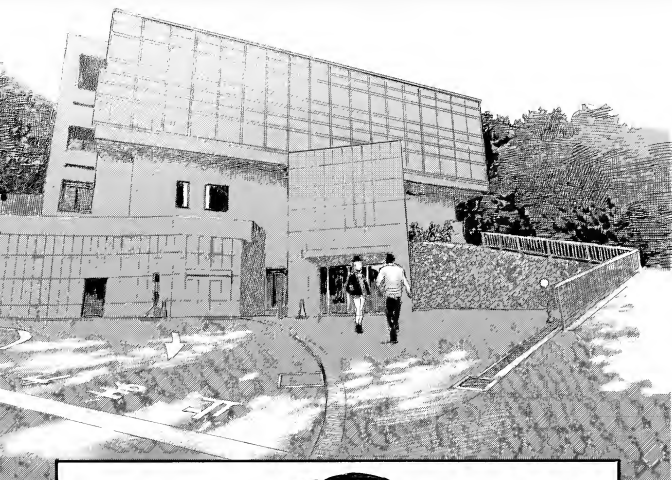
LONG
TIME NO
SEE!



THE SAME
OLD IDIOTIC,
CAREFREE
SMILE.



MINA-
CHAAAAN!



I CAN'T
SAY I'M A FAN.
IT MAKES
YOU LOOK
OLDER.

YOU'RE
WEARING RED
LIPSTICK
TODAY.

...BUT
HONEST
TO A
FAULT.

SENSITIVE
TO CHANGES
IN A WOMAN'S
APPEARANCE...



...AND TALK
TO ME LIKE
NOTHING
HAPPENED?

HOW THE
HELL CAN
HE STAND
THERE...

...but...

...WAS
A...
SINCE...

...right?

...I
mean...
you
know...





THEY
SAY IDIOTS
AND SMOKE
LIKE HIGH
PLACES...

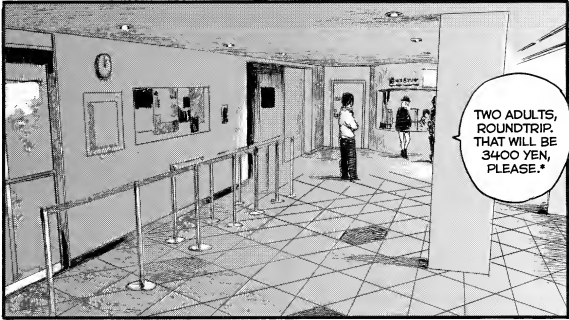
YOU PREFER
THE MORRIS
CAR OVER
THE ROPEWAY,
HUH, MINARE-
CHAN?

IT'S THE
WORLD'S
FIRST NEXT
GENERATION
CABLE CAR,
Y'KNOW!



DON'T
YOU,
"WHAT'S
WRONG?"
ME.

OH,
CRAP! THE
ROPEWAY
WILL BE
HERE ANY
MINUTE.



TWO ADULTS,
ROUNDTRIP.
THAT WILL BE
3400 YEN,
PLEASE.*

*ROUGHLY 34 DOLLARS.



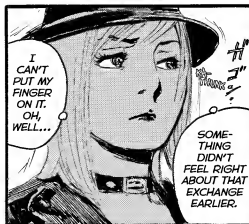
1700 YEN IS
A LOT FOR A
FOURTEEN-
MINUTE RIDE,
HUH?

HM?
YEAH...



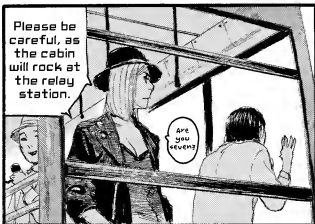
ONE
SEC.

HERE.



I
CAN'T
PUT MY
FINGER
ON IT.
OH,
WELL...

SOME-
THING
DIDN'T
FEEL
RIGHT
ABOUT
THAT
EXCHANGE
EARLIER.



Please be
careful, as
the cabin
will rock at
the relay
station.

ARE
YOU
EVEN?



WHY DON'T
YOU FIGURE
OUT WHY BY
THE TIME WE
REACH THE
TOP?

I
GUESS.

YOU SURE
ARE QUIET
TODAY, MINA-
CHAN.



IF HE
REALLY IS
LOOKING FOR
HOOKUPS
WITH MRS.,
THEN...

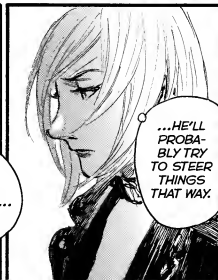
mitsuo's
the one who
suggested
we come to
mt. moiva.

The wind is
strong.

I THOUGHT
I WAS SICK
OF THIS
PLACE, BUT
THE BREEZE
FEELS GREAT
HERE.



IF THAT
HAPPENS...



...HE'LL
PROBABLY
TRY TO STEER
THINGS
THAT WAY.

"SAY, MINA-CHAN. WHERE
IS THE RADIO STATION
YOU BROADCAST FROM?"

"OH, YEAH? CLOSE,
HUH? I WOULDN'T MIND
CHECKING IT OUT."

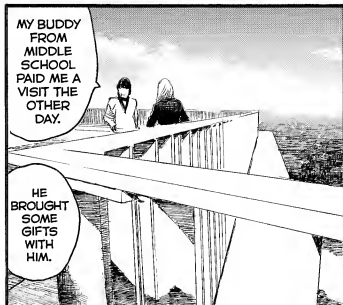
"CAN I LOOK AROUND?"

"OH! GOOD AFTERNOON.
I'M MITSUO, MINARE'S
EX-BOYFRIEND. THAT'S
RIGHT, THAT ONE.
HA-HA-HA-HA..."



THERE'S
SOME-
THING I
WANT TO
GIVE YOU.

OH,
MINA-
CHAN.



MY BUDDY
FROM
MIDDLE
SCHOOL
PAID ME A
VISIT THE
OTHER
DAY.

HE
BROUGHT
SOME
GIFTS
WITH
HIM.



WHOA/
THEN—

YOU
HAD IT
IN YOUR
POCK-
ET THE
WHOLE
TIME...?

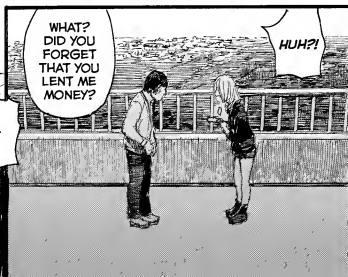
MEI-
GETSU-
DO'S
HAKATA
TORI-
MON.*

*You like
these,
right?*

*A TYPE OF JAPANESE CAKE CONFECTION WITH
A SWEET WHITE BEAN PASTE INSIDE.



...MAYBE
I'LL PUSH
HIM OVER
THE LEDGE.





WAIT A SEC...

HUH?
WELL,
YEAH.

YOU REALLY
CAME TO PAY
ME BACK?



HANG
ON...



SHAP
%!

THERE'S
ONLY
250,000
HERE...

I'M
SORRY,
MINA-
CHAN!

THIS
ENVELOPE
FEELS TOO
THIN TO
HAVE
500,000
YEN IN IT.



I PROM-
ISE I'LL
PAY YOU
BACK
THE REST
BEFORE
THE NEW
YEAR!

THIS IS
ALL I
HAVE
RIGHT
NOW, BUT
I WANTED
TO SHOW
YOU I
MEAN IT!

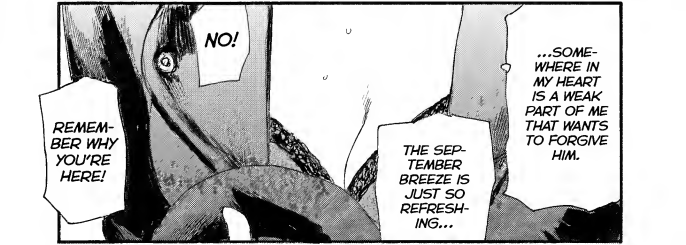


**SCHRODINGER'S
DEBT
PAYMENT!**

DECEMBER?
HOW CAN I
BE SO SURE
HE'LL ACTU-
ALLY COME
THROUGH?

UNTIL THEN,
IT'S AS IF THE
REST OF THE
MONEY IS IN
LIMBO!

AND
YET...

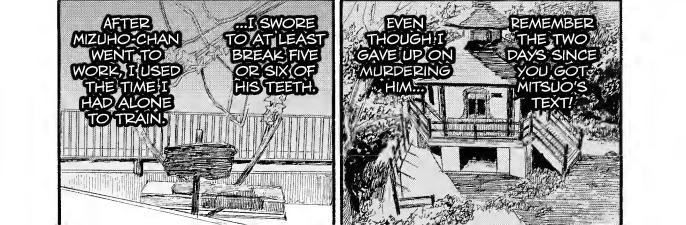


NO!

REMEM-
BER WHY
YOU'RE
HERE!

THE SEP-
TEMBER
BREEZE IS
JUST SO REFRESH-
ING...

...SOME-
WHERE IN
MY HEART
IS A WEAK
PART OF ME
THAT WANTS
TO FORGIVE
HIM.

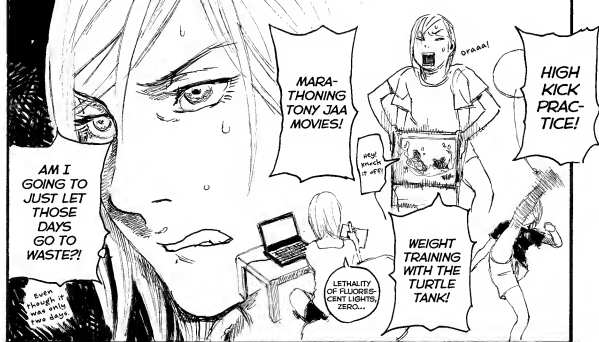


AFTER
MIZUHO-CHAN
WENT TO
WORK, I USED
THE TIME I
HAD ALONE
TO TRAIN.

...I SWORE
TO AT LEAST
BREAK FIVE
OR SIX OF
HIS TEETH.

EVEN
THOUGH I
GAVE UP ON
MURDERING
HIM...

REMEMBER
THE TWO
DAYS SINCE
YOU GOT
MITSUO'S
TEXT!



AM I
GOING TO
JUST LET
THOSE
DAYS
GO TO
WASTE?!

Even
though it
was only
two days.

MARA-
THONING
TONY JAA
MOVIES!

HEY
much
it yet!

Oraaa!

HIGH
KICK
PRA-
TICE!

WEIGHT
TRAINING
WITH THE
TURTLE
TANK!

LETHALITY
OF FLUORE-
SCENT LIGHTS,
ZERO...



NOT THAT
IT MATTERS
MUCH NOW,
BUT DO
YOU MIND
EXPLAINING
YOURSELF?



NOT
JUST
ONCE,
EITHER.

SHE SAW YOU
AROUND TOWN
WITH ANOTHER
GIRL.

SHE
SAID THAT
AFTER WE
STARTED
DATING,



OH!
THAT'S
RIGHT.

SAY...

YURI-
SUKE
TOLD ME
SOME-
THING
A WHILE
BACK.



...BUT DEPEND-
ING ON HOW HE
ANSWERS, I'M
FULLY PREPARED
TO DISLOCATE
MY HIP IN ORDER
TO KICK HIS JAW
INTO OBLIVION.

I MADE
IT SEEM
LIKE NOT
A BIG
DEAL...

MWA-
HAH-HAH!
COME ON!

OOF.
I DIDN'T
SEE THAT
COMING.

THAT
GIRL,
HUH?



THE NIGHT
YOU WERE
ON THE RADIO,
SHE WAS GET-
TING READY TO
STAB ME WITH
A KITCHEN
KNIFE.

ACTUAL-
LY...



...THEN I
WOULDN'T
BE STAND-
ING HERE
TODAY.

OR I GUESS
I SHOULD
SAY IF YOU
WEREN'T
ON THE RADIO
THAT NIGHT...



WHAT?!



I ASKED
TO MEET YOU
TODAY PART-
LY BECAUSE
I WANTED TO
THANK YOU FOR
INADVERTENTLY
SAVING MY
LIFE.



RIGHT?

...I
REALLY
WANT TO
KNOW
WHAT
HAP-
PENED!



HANG
ON.

BUT...

THAT'S
NOT REALLY
WHAT I WAS
ASKING.

and you
know that.



I ONLY WENT WILD COLLECTING MORRIS GOODS WHEN I FIRST STARTED LIVING IN SAPPORO.

YOU LIKED MORRIS, RIGHT?*

I WANNA BUY YOU SOMETHING TO COMMEMORATE OUR REUNION, MINA-CHAN.

*MT. MOIWA'S MASCOT.

MORRIS HAS WAY MORE HISTORY TO HIM THAN KUMAMON! HOW MANY TIMES DO I HAVE TO TELL YOU?

I CAN'T SHAKE THE FEELING THAT HE LOOKS LIKE A RIP-OFF OF KUMAMON.*

I sort miss^{ed} of them back home, though.

AND I THINK THE ONLY THING I DON'T HAVE ARE THE MEN'S SWIM TRUNKS.

*THE MASCOT OF KUMAMOTO PREFECTURE.

...IN SHORT, YOU CHEATED ON ME WHILE WE WERE DATING, RIGHT?

not like it matters anymore.

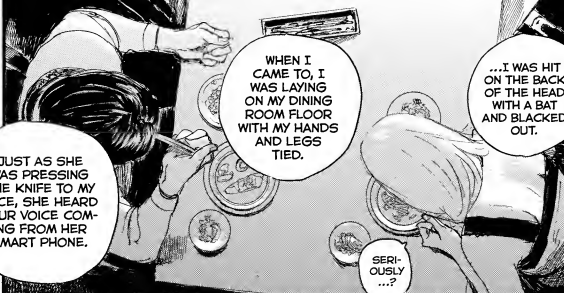
GETTING BACK TO WHAT WE WERE TALKING ABOUT...

SO...



MORRIS MINI MASCOT
(7th in possession)





JUST AS SHE WAS PRESSING THE KNIFE TO MY FACE, SHE HEARD YOUR VOICE COMING FROM HER SMART PHONE.

WHEN I CAME TO, I WAS LAYING ON MY DINING ROOM FLOOR WITH MY HANDS AND LEGS TIED.

...I WAS HIT ON THE BACK OF THE HEAD WITH A BAT AND BLACKED OUT.

SERIOUSLY...?

Is that something to smile about?

SHE RAN OUT OF THE APARTMENT SCREAMING AND GOT HIT BY A CAR. SHE'S IN THE HOSPITAL NOW.

I GUESS SHE THOUGHT A LOT OF THE CONTENT OF THE BROADCAST MATCHED UP WITH HER.

SHE GOT SCARED BECAUSE SHE THOUGHT I WAS TALKING ABOUT HER, MEANING THIS ASSHOLE PROBABLY TRICKED HER WITH THE EXACT SAME LIE HE TOLD ME.

IF THE CONTENT OF THAT BROADCAST MATCHED UP WITH HER,

PROBABLY EVEN THE SAME AMOUNT.

THEN I'M GUESSING SHE LENT HIM MONEY, TOO.

LIKE HELL HE DIDN'T SCREW HER!

...THEN HE HAD TO HAVE TAKEN HER TO HIS PLACE BEFORE!

AND IF SHE WAS WAITING OUTSIDE OF HIS APARTMENT...

A black and white manga panel showing two young women sitting at a dining table in a room with a large window and a sewing machine in the background. The woman on the left is eating, while the woman on the right is speaking with an open mouth.

THERE JUST
AREN'T MANY
GIRLS OUT
THERE WHO
CAN HOLD A
TORCH TO YOU,
MINA-CHAN.

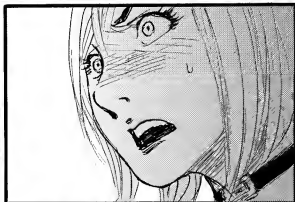
LISTEN,
MITSUO,
YOU...

A black and white manga panel showing the woman from the first panel sitting alone at the table, eating. The other woman is no longer present.

SURE,
I'LL
TAKE
SOME.

I'M
GONNA
ORDER
MORE
COFFEE.

WHAT
ABOUT
YOU?

A close-up black and white manga panel of the woman with dark hair, looking surprised with wide eyes and an open mouth.

OH!
SORRY
...

YOU
WERE
SAYING?



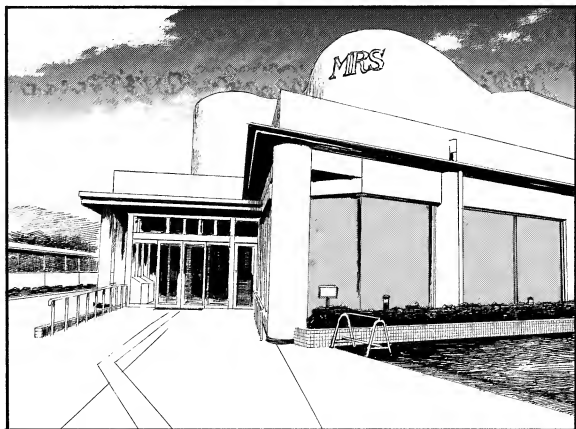
MAYBE PEOPLE
REALLY DO
CHANGE...

電車乗場前

...AFTER THEY'VE
WALKED THE
LINE BETWEEN
LIFE AND DEATH.



SINCE IT'S
BEEN SO
LONG, WANNA
COME TO MY
PLACE?





ONLY IF YOU
DROP ME OFF
AFTERWARD.

LET'S
GET SOME
GRUB.

THINK
YOU CAN
WAIT UNTIL
FIVE?



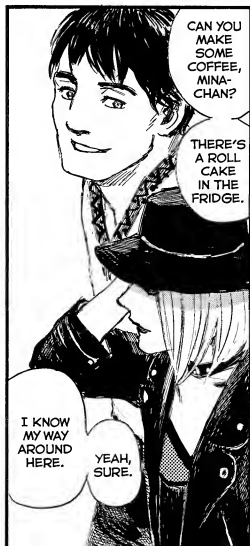
PHEW...

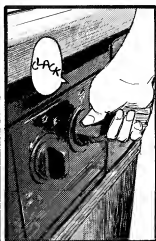


Chapter < 14

I WANT TO BE SPOILED BY YOU.]









WENT
BOWLING AT
NORBESA, AND
EVEN RODE
THE FERRIS
WHEEL.



SAW A
MOVIE AT
SAPPORO
FACTORY...



AFTER WE
LEFT THE
CURRY PLACE,
WE WENT
TO AUTUMN
FEST FOR
DRINKS...



MAYBE I
SHOULD
POISON
HIS COF-
FEE...

AM I
REALLY
THE SAME
GIRL WHO
PROMISED
TO SHOOT
HIM DEAD
YESTER-
DAY?

TO BE
HONEST, IT
WAS SORT
OF, ACTUALLY
REALLY FUN,
BUT...

I MEAN, GIVE
ME A BREAK!
IT'S BEEN FOR-
EVER SINCE
I WENT NUTS
LIKE THIS.



WHY ISN'T
THERE ANY
POISON IN
THIS HOUSE?!

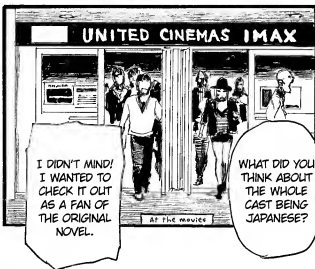
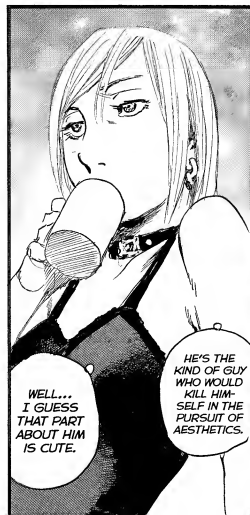
WHAT
ARE YOU
FLIPPING
OUT
OVER?



OH!

YOU LIKE
MILK AND
NO SUGAR,
RIGHT?

YEAH.
THANKS.





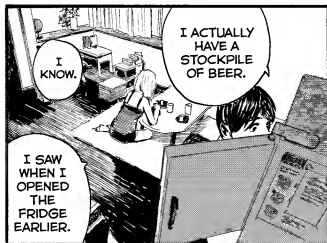
AND
LET'S
DRINK!

LET'S
BUST
THESE
OPEN.

HOT CHEF FRIED CHICKEN (220 YEN) x 2



MITSUO!



I
KNOW.

I ACTUALLY
HAVE A
STOCKPILE
OF BEER.

I SAW
WHEN I
OPENED
THE
FRIDGE
EARLIER.



YEAH!

GREAT
IDEA!



TO OUR
REUNION
AND RECON-
CILIATION!

CHEERS!

M'KAY.
CHEERS.

HUH?!

Though we've
celebrated
enough today...



AND EVEN
THOUGH
YOU PAID
ME BACK
HALF...

...DON'T
THINK YOU
CAN REGAIN
MY TRUST
THAT EASILY.

YOU
LIED TO ME.



OH...
YEAH.
YOU'RE
RIGHT.

YOU
DON'T GET
SWAYED
EASY, HUH,
MINA-
CHAN?

DON'T
SCREW
WITH ME!

THE GATE OF
MY HEART IS
LOCKED SHUT
UNTIL YOU PAY
ME BACK THE
REST OF MY
MONEY!



BUT I DIDN'T
WANT TO
WORRY YOU,
MINA-CHAN.

I HAVEN'T
BEEN ABLE
TO GET IN
TOUCH WITH
HIM LATELY.

GLUG GLUG
GLUG GLUG
GLUG GLUG
SORRY...
I HAD TO
CO-SIGN ON
A BUDDY'S
LOAN BACK
THEN.



JEEZ
...



IF THAT'S
HOW IT WAS,
WHY DIDN'T
YOU TELL ME
IN THE FIRST
PLACE? WHAT
ARE LOVERS
FOR?!

I'M
SORRY!
I DID
MEAN TO
PAY YOU
BACK,
BUT...

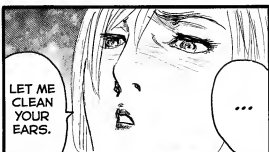
AND ISN'T A
LITTLE LATE FOR
THAT WHEN YOU
ALREADY TOOK
MY MONEY?!



AHH,
YOUR LAP
IS THE BEST,
MINA-CHAN.

I'M
GLAD
YOU'RE
BACK.

WHAT
ARE
YOU...?



LET ME
CLEAN
YOUR
EARS.

...



HUH?
YEAH.

YOU STILL
HAVE THE
OGRE
SLAYER,
RIGHT?*

*MINARE'S EAR PICK NAMED AFTER THE HOLY BLADE.



WOO-
HOO!

GOLD
RUSH!

YOU
LOOK
HAPPY.



I HAVEN'T
DONE THIS
IN FOREVER,
SO BEAR
WITH ME...

ALSO,
I'M NOT
"BACK"?

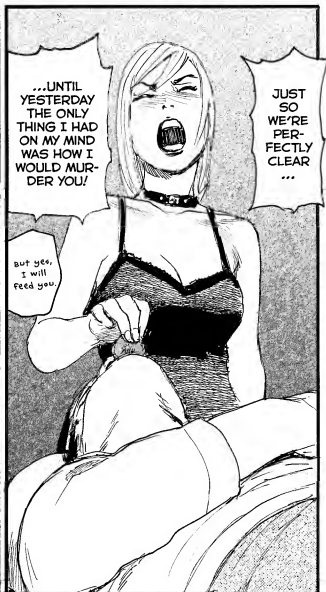
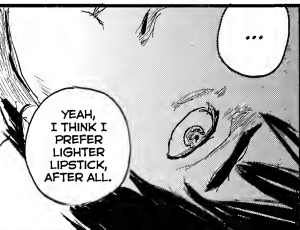
OH...
YEAH.



HUH?

DON'T
HUH ME!

WHAT ELSE
IS THERE
TO DO
WHEN YOU
HAVE YOUR
HEAD IN
MY LAP?!





...IN REALITY,
THEY HAVE
YOU DANCING
IN THE PALM
OF THEIR
HAND.



...IS THAT
THEY ONLY
MAKE WOM-
EN THINK
THEY'RE THE
ONES IN
CHARGE.

WHAT'S
TRULY
FRIGHTEN-
ING ABOUT
MAN-
CHILDREN
LIKE HIM...



HM?
NOTH-
ING...

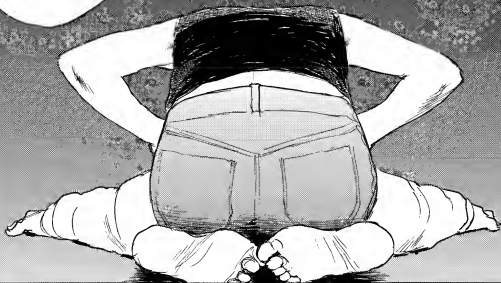
WHAT'S
UP?





HOW DID
YOU REALLY
SPEND MY
MONEY?

SAY,
MITSUO.



THE
SAPPORO
RACE-
COURSE
...*

...



HUH?

I TOLD
YOU, I CO-
SIGNED
FOR...

*HORSE RACING.

THEN FINALLY
JUST LAST
WEEK, HE
GAVE ME A
CUT OF SOME
PRIVATE EQUITY
BEFORE IT
WENT ON THE
STOCK MARKET AND...

I WAS JUST
BEING A GOOD
NEIGHBOR, HELPING
THEM MOVE FURNI-
TURE AND SHOWING
THEM GOOD PLACES
TO EAT IN TOWN, BUT
I GUESS I DID EX-
PECT MY KINDNESS
TO BE REPAID EVEN-
TUALY.

UMM. A FEW
MONTHS AGO,
AN OIL REFINING
COMPANY EXECU-
TIVE AND HIS
FAMILY MOVED
IN UPSTAIRS.

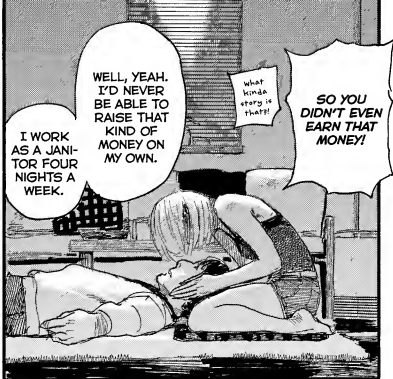
AND HOW
DID YOU
SCRAPE
TOGETHER
250,000
YEN?



mitsuo

...

YOU SHOULD
REALLY THINK
ABOUT FINDING
HAPPINESS
WITHIN YOUR
OWN REACH.



I WORK
AS A JANI-
TOR FOUR
NIGHTS A
WEEK.

WELL, YEAH.
I'D NEVER
BE ABLE TO
RAISE THAT
KIND OF
MONEY ON
MY OWN.

What
kinda
story is
that?!

SO YOU
DON'T EVEN
EARN THAT
MONEY!



ANYWAY, IF YOU
KEEP SPENDING
ALL YOUR MONEY
THE MOMENT
YOU GET IT AND
LOOK FOR OTHER
PEOPLE TO
PAY YOUR WAY,
YOU'LL...

I'LL
EVEN
TEACH
YOU.

STOP EATING
OUT ALL THE
TIME AND LEARN
HOW TO COOK
CHEAP MEALS.

STOP WITH
ALL THE GET
RICH QUICK
SCHEMES.
IT DOESN'T
MATTER IF YOU
DON'T MAKE
MUCH.



I JUST
WANTED
TO MAKE
SURE THAT
WAS YOUR
ANSWER.

YEAH,
I FIG-
URED.



IT'S FINE!
I'M NOT
INTER-
ESTED IN
COOKING.

WHY
SHOULD I
COOK FOR
MYSELF WHEN
THERE ARE
CHEAP PLAC-
ES TO EAT
ALL OVER?

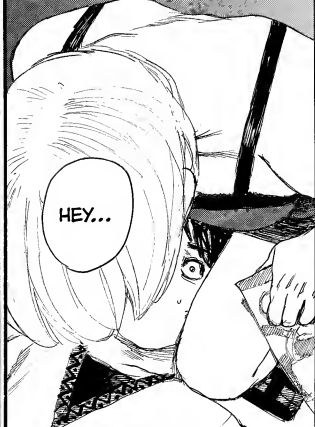
The idea that
cooking for
yourself is
economical
is just a
superstition.





...HAVE
ANY IDEA
WHAT THIS
IS?

DO
YOU...

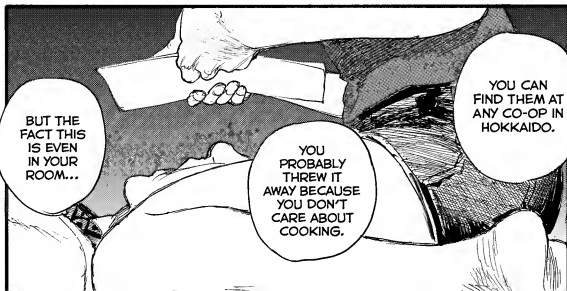


HEY...



...IS A FREE
NEWSPAPER
THAT CONTAINS
A MONTH'S
WORTH OF
RECIPES IN IT.

THIS
HERE...



BUT THE
FACT THIS
IS EVEN
IN YOUR
ROOM...

YOU
PROBABLY
THREW IT
AWAY BECAUSE
YOU DON'T
CARE ABOUT
COOKING.

YOU CAN
FIND THEM AT
ANY CO-OP IN
HOKKAIDO.



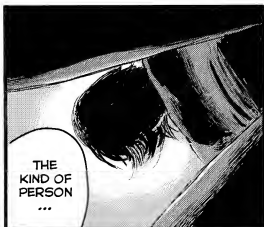
NOW, I
WONDER
WHAT SORT
OF RECIPE IN
HERE USES
PEPPERS.
PEPPER
STEAK,
PERHAPS?

SEE
HERE?

IT'S A
TYPE OF
DRIED
PEPPER.



...MEANS
THAT SOME-
ONE WHO
DOES COOK
HAS BEEN IN
HERE, ASIDE
FROM ME.



THE
KIND OF
PERSON
...



...MUST BE
SOMEONE
WHO REALLY
WANTS YOU TO
LIKE THEM,
RIGHT? NO?

OH! ISN'T
THAT YOUR
FAVORITE?
SOMEONE WHO
WOULD COME
ALL THE WAY
OVER JUST
TO MAKE YOUR
FAVORITE
DISH...



JUST
LIKE I
ONCE
DID.

WOULD
LOAN IT TO
YOU WITHOUT
A SECOND
THOUGHT.

...WHO
IF THEY
THOUGHT
YOU WERE
GENUINELY
DESPERATE
FOR MONEY,



PRIVATE
EQUITY,
MY ASS.

YOU
REALLY ARE
A GENIUS AT
COMING UP
WITH LOFTY
LIES ON THE
SPOT.

YOU'RE
THE ENEMY
OF ALL
WOMEN.

GUH...



...BE-
CAUSE
SHE
FOUND
OUT YOU
WERE
LYING,
DIDN'T
SHE?

SHE
TRIED
TO KILL
YOU...





HE ALWAYS
HAS A SMILE
ON HIS FACE.

AND YET...

HE'S STUBBORN
AND PROUD...

...BUT AT THE
SAME TIME KIND
AND GENTLE.



I CAN'T STAND TO
HEAR HIM LIE TO MY
FACE WITH A SMILE.



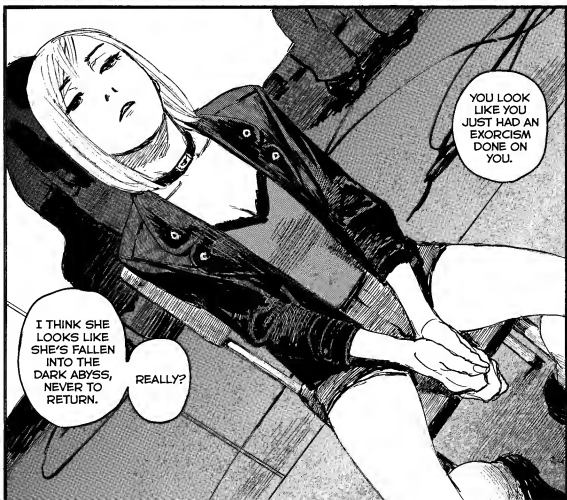
I DON'T
WANT YOU TO
MAKE SOME
OTHER GIRL
CRY IN ORDER
TO PAY ME
BACK.

YOU CAN
KEEP THE
OTHER HALF
AS COMPEN-
SATION.

MITSUO,



HEH-
HEH...



YOU LOOK
LIKE YOU
JUST HAD AN
EXORCISM
DONE ON
YOU.

I THINK SHE
LOOKS LIKE
SHE'S FALLEN
INTO THE
DARK ABYSS,
NEVER TO
RETURN.

REALLY?



REGARD-
ING EVERY-
THING THAT
HAPPENED
TODAY...

SURE.

MY FIFTH
CUP OF
COFFEE
TODAY...

GIVE ME
A QUICK
RUNDOWN OF
WHAT HAP-
PENED.



MINARE.



HE BOUGHT
ME SOME-
THING FOR
THE FIRST
TIME IN
FOREVER.

WE
CLIMBED
MT. MOIWA.



AH-HA.

YUP,
YOU
LOST
ME.

...I
THINK
THIS
SUMS
IT UP.

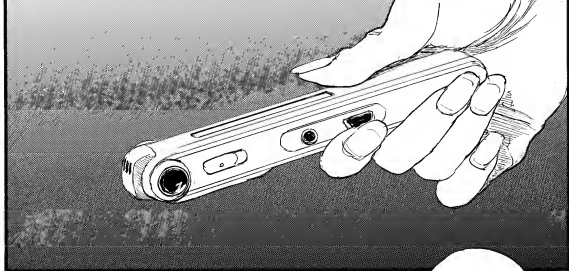


AHH,
IT WAS
FUN.

HUH?!
YOU GUYS
WENT ON
A REGULAR
OLD DATE?!

THEN
WE SAW
A MOVIE,
RODE THE
FERRIS
WHEEL...





ONLY HIS
NAME IS RE-
CORDED AND
WE DIDN'T HAVE
SEX, SO I DON'T
CARE HOW YOU
USE IT.

...BUT IT WAS
MY IDEA IN
THE FIRST
PLACE.

TO BE
HONEST,
I KIND OF
REGRET IT
NOW...



I HAVE A
JOB FOR YOU!
COME TO THE
EDITING ROOM
IN TWENTY
MINUTES!

PIGSY,
CHIMPY...



you could
have if you
wanted to

AL-
RIGHTY.



THE
SECOND
BROADCAST
OF WAVE,
LISTEN TO ME
WILL BE ON
9.19 AT
3:32 AM.

MINARE.

AT
LAST,
THE
LEGEND-
ARY DUO
HAS...

Sound effects
are mostly
outsourced
these days,
after all.

A PAIR ONCE
KNOWN AS THE
"GENERALS OF
SOUND." NOW THEY
LAMENT THEIR
FALLEN GLORY AS
THE STATION'S
SOUND EFFECTS
ACES.

WHO?

WHAT
KIND
OF COM-
PANY IS
THIS?!

NO ONE
KNOWS
THEIR REAL
NAMES.



...YOU
WILL BURY
MITSUO
FOR
GOOD.

DURING
THAT
SHOW...



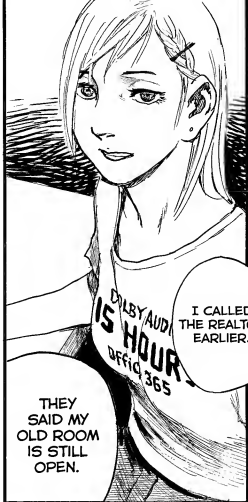
wave
LISTEN
TO ME!

Chapter

15

IT WON'T CONNECT WITH YOU.]





THEY
SAID MY
OLD ROOM
IS STILL
OPEN.

I CALLED
THE REALTOR
EARLIER.



THAT BEING
SAID, I HOPE
YOU'LL LET ME
STAY HERE FOR
ANOTHER WEEK
UNTIL EVERY-
THING'S READY.

THANKS,
BUT I CAN'T
IMPOSE
ON YOU
FOREVER.

I DON'T
MIND IF
YOU STAY
HERE.



PEOPLE WHO
RELY ON THE
KINDNESS OF
OTHERS ROT
FROM THE
INSIDE OUT.

I LEARNED
A HARD
LESSON
YESTERDAY.



THANKS,
MIZUHO-
CHAN.

Dried
mackerel!!

Food!

Food!

Stretch!

YOU
GUYS
WILL BE
LONELY,
TOO,
RIGHT?

What a
fearful
perform-
ance.

SEE?
THEY'LL
MISS
YOU!



AND YOU
HELP ME
OUT IN
LOTS OF
OTHER
WAYS.

BUT YOU
DO TAKE
CARE
OF THE
TURTLES
WHILE I'M
AT WORK.



BY ANY
CHANCE
...

...AH!



I'M STOKED
THAT I CAN
FINALLY PAY
FOR MY CAR
INSPECTION
AND PICK UP
MY BELOVED
CHARIOT.

THE
250,000
SHOULD
TIDE ME
OVER FOR
A WHILE.



HM?
WHAT?

...



DIDN'T
SEEING HIM
AFTER SO
LONG MAKE
ANY OLD
FEELINGS
BUBBLE UP?

BUT YOU
TWO WERE
GOING OUT
UNTIL JUST A
FEW MONTHS
AGO, RIGHT?



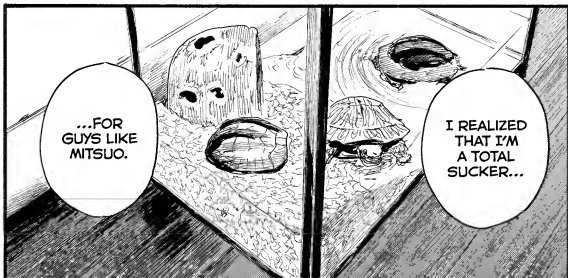
ARE YOU AND
MITSUO-SAN
MOVING IN
TOGETHER?

**I'D
RATHER
DIE!**



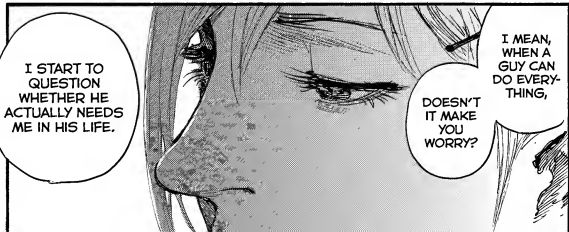
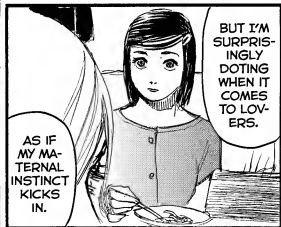
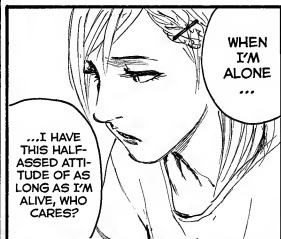
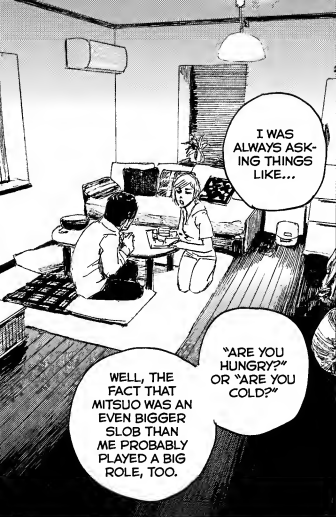
TO BE
HONEST, IT
MADE ME
REALIZE
SOMETHING.

...
ACTU-
ALLY...



...FOR
GUYS LIKE
MITSUO.

I REALIZED
THAT I'M
A TOTAL
SUCKER...





Let me change at least.

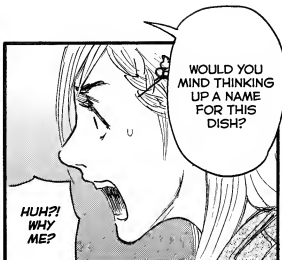


I WANTED TO TRY MAKING A VEGETARIAN SEAFOOD CURRY.

THE LINE BETWEEN SCIENTIFIC SPIRIT AND SHEER MADNESS IS PAPER THIN FOR COOKS...

*ALSO KNOWN AS WHEAT MEAT OR WHEAT GLUTEN.







I GOT
HOOKED ON
LEATHER
WORKING RE-
CENTLY AND
MASTERED
THE BOX
STITCH.

DO YOU
KNOW
HOW TO
SEW?



DO YOU
CLEAN
EVERY
WEEK?

USUAL-
LY IT'S
THREE
TIMES A
WEEK.



HUH? UHH,
ASIDE FROM
WHEN I GO
OUT DRINK-
ING WITH
FRIENDS,
YEAH.

I BET YOU
COOK FOR
YOURSELF AT
HOME, TOO,
HUH?



WHAT
EXACTLY
ABOUT THAT
CONVERSATION
MADE YOU
DISAPPOINT-
ED?!

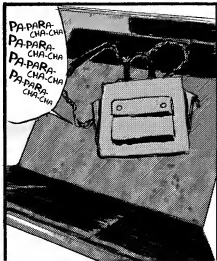
HANG
ON A
SECOND!

SIGH
YOU WON'T
DO AT ALL..

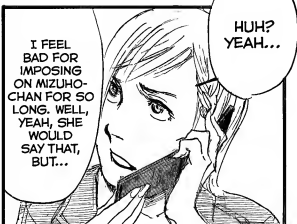


OH.
THANKS
FOR YES-
TERDAY.

HELLO?



PA-PARA-
CHA-CHA
PA-PARA-
CHA-CHA
PA-PARA-
CHA-CHA
PA-PARA-
CHA-CHA





THAT'S TRUE,
BUT I GOTTA
KEEP SOME
LEVEL OF SELF-
RESPECT, RIGHT?

HUH? OH.
YEAH WE
SAT NEXT TO
EACH OTHER.
HA-HA-HA...

OH, PLEASE.
I TOLD HIM
NOT TO PUSH
HIS LUCK.



UH-HUH...
OKAY... SEE
YOU SATURDAY,
THEN. BYE.

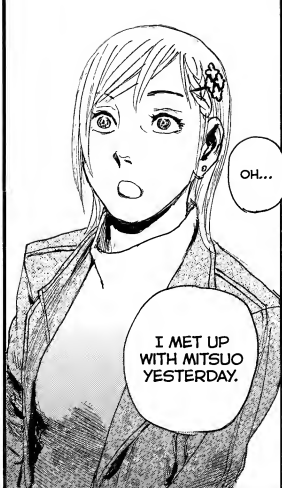


YEAH, YEAH.
IMPROVISA-
TION. HOW
VERY JAZZY
OF YOU...
IT'S NO
LAUGHING
MATTER!

DOES
THAT
COVER
EVERY-
THING?
OKAY.

AHH, WHATEVER.
YOU WON'T GIVE
ME A SCRIPT
UNTIL THE DAY
OF THE SHOW,
ANYWAY, RIGHT?





OH...

I MET UP
WITH MITSUO
YESTERDAY.



...
WHAT?

HUH
...?

IT WASN'T
ANY BIG
DEAL,
REALLY.

WE CLIMBED
MOIWA, GOT
SOME DRINKS,
CAUGHT A
MOVIE, WATCHED
THE NIGHT-
SCAPE...



The ear
pick,
that is.

THEN WE
DRANK MORE
BACK AT HIS
PLACE...

...AND
STUCK
IT IN.



I BELIEVE
WE ORDERED
LAMB FOR
THIS.

HUH?
OH! I'M
SORRY
ABOUT
THAT.



IT'S NO
TROUBLE AT
ALL! LET ME
FIX THAT FOR
YOU RIGHT
AWAY!

SORRY, MY
HUSBAND IS
INDIAN AND
CAN'T EAT
BEEF.



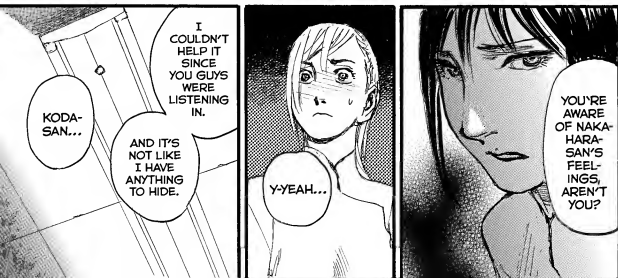
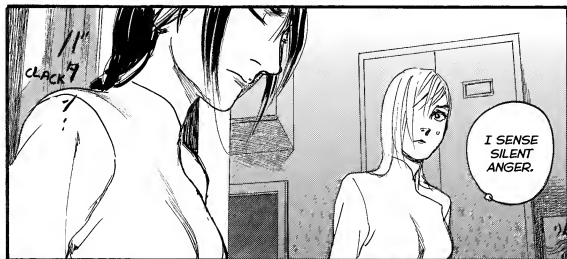
JUST A
SEC!

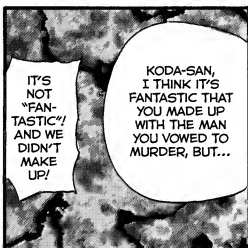
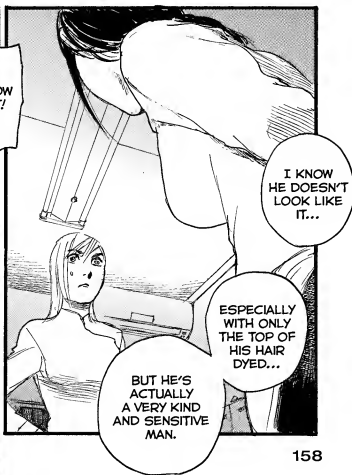
EXCUSE
ME,
MISS?



EXCUSE
ME, WAIT-
RESS.

YES! I'LL
BE RIGHT
WITH YOU.







THERE WAS NO
NEED FOR YOU
TO BRING UP
WHAT YOU SAID
EARLIER.

IN THAT
CASE,

WOULD YOU
PLEASE STOP
TOYING WITH
NAKAHARA-SAN'S
HEART?



YOU'RE
LIVING
TOGETHER,
AFTER ALL.

...THEN
WHY DON'T
YOU CON-
SOLE HIM
YOUR-
SELF?



WAIT,
WHAT
DO YOU
MEAN,
TOYING
WITH?!

LIKE I
SAID,
THAT
WAS...



I'LL GET
BACK TO
WORK
NOW.

THAT'S ALL
I WANTED
TO SAY.
I'M SORRY
FOR BEING
SO BRASH.

IF
YOU'RE
THAT
WORRIED
...







THEY JUST
DON'T GET
RIGHT, Y'KNOW?
IT'S LIKE WE'RE
SURROUNDED
BY ALIENS.

WHAT DOES
SHE MEAN,
DON'T MAKE
A FOOL OUT
OF HIM?!

AND I
KNOW NAKA-
HARA-KUN
USES HIS
PHONE WHILE
WE'RE OPEN-
ING, TOO!

BOTH
MITSUO AND
MATO-SAN
WERE THE
ONES WHO
CALLED ME!



WOW, HOW
ROMANTIC!

IF NAKA-
HARA-KUN
HEARD
THIS SIDE
OF THE
STORY...

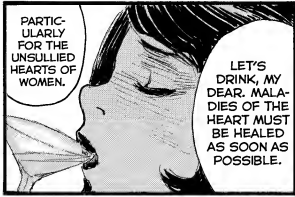
WHO KNOWS?
HE COULD
EVEN BE
DEAD RIGHT
ABOUT NOW.

PLUS, I
LAID THE
SMACK-
DOWN ON
HIM.



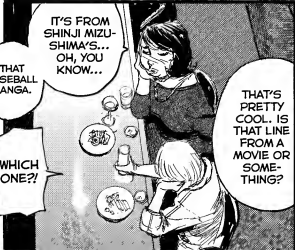
I GOT
HALF MY
MONEY
BACK, AF-
TER ALL.

IF ANYTHING,
NAKAHARA-
KUN WOULD
BE HAPPY
FOR ME.



PARTIC-
ULARLY
FOR THE
UNSULLIED
HEARTS OF
WOMEN.

LET'S
DRINK, MY
DEAR. MALA-
DIES OF THE
HEART MUST
BE HEALED
AS SOON AS
POSSIBLE.



IT'S FROM
SHINJI MIZU-
SHIMA'S...
OH, YOU
KNOW...

THAT
BASEBALL
MANGA.

WHICH
ONE?!

THAT'S
PRETTY
COOL.. IS
THAT LINE
FROM A
MOVIE OR
SOME-
THING?



WERE YOU
LISTENING
TO ME AT
ALL?!

KILLING YOUR
HUSBAND,
STEALING
HIS MONEY
AND RUNNING
AWAY WITH
YOUR NEW
LOVER...

THE SCENT
OF DANGER...
A PICARESQUE
GROOVY JOUR-
NEY...



DID
SOME-
THING
HAP-
PEN...?

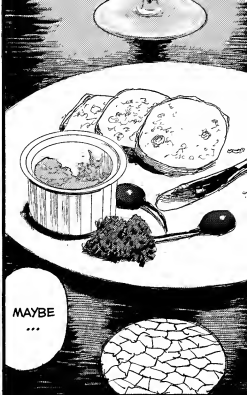
YOU SHOULD
APOLOGIZE.
DON'T BE
LIKE ME AND
LET THIS BE
YOUR FINAL
FAREWELL.



NOW THAT I
THINK ABOUT
IT, HE DIDN'T
DO ANYTHING
WRONG.

...I
SHOULD
GIVE
NAKAHARA-
KUN A CALL,
AFTER ALL.

GOOD
IDEA.



MAYBE
...



HEY,
CAN YOU
KEEP IT
DOWN?

AND
YANO
STAYED,
TOO,
Y'KNOW!

AHH, LIFE IS
SO DULL!
THE ONLY
GOOD
THING THAT
HAPPENED
RECENTLY
WAS ONO
STAYING!*



I CAN
TAKE
YOUR CAT
IN, IF YOU
WANT.

I DON'T!

BUT I
HAVE A
CAT, SO
I CAN'T!

AHH! I
WANT
TO DIE!

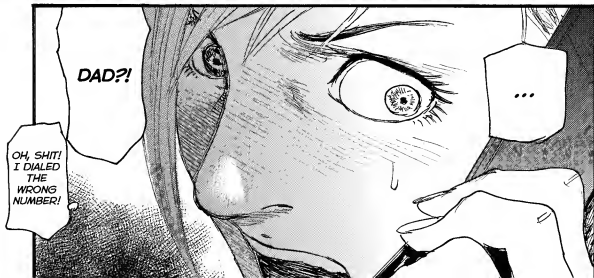
*ONO & YANO, PLAYERS FOR THE NIPPON-HAM FIGHTERS

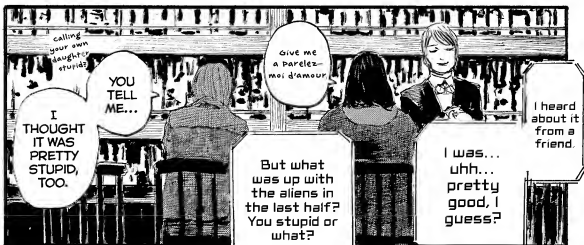


UHH...
ABOUT THIS
AFTERNOON.
YEAH. I THOUGHT
I'D GIVE YOU
SOME SUPPLE-
MENTARY INFO.

OH!

HEY, IT'S
ME. GOT A
MINUTE?







I'M STILL ON
THE FENCE ABOUT
WHAT TO DO.
I STILL DON'T
KNOW WHAT THE
DIRECTOR REALLY
THINKS OF ME.

THAT'S,
UHH...

FATHER
DEAREST...
THAT WAS JUST
AN EXCUSE I
USED TO MOVE
TO SAPPORO.



Mina-
re...



BURP
I see...

OR IS IT
HER...?

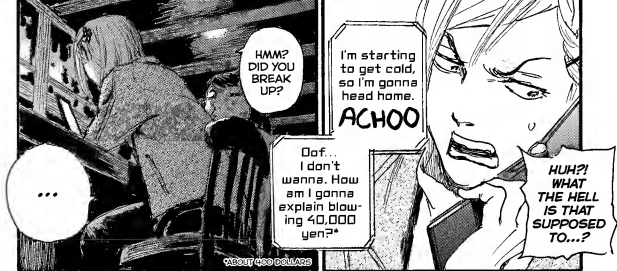
I CAN
SMELL THE
ALCOHOL
OVER THE
PHONE.

UGH...



THAT'S
THE MOST
IMPORTANT
THING.

IT DOESN'T
MATTER WHAT
YOUR JOB IS,
JUST BECOME
THE LAUGH-
ING STOCK
OF EVERYONE
AROUND YOU.



HMM?
DID YOU
BREAK
UP?

I'm starting
to get cold,
so I'm gonna
head home.

ACHOO

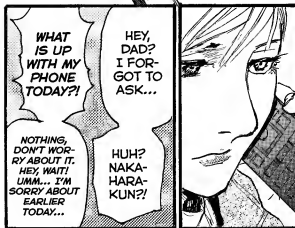
Oaf...
I don't
wanna. How
am I gonna
explain blow-
ing 40,000
yen?*

ABOUT 400 DOLLARS

HUH?!
WHAT
THE HELL
IS THAT
SUPPOSED
TO...?

THAT
COMPLETELY
KILLED MY
BUZZ.

DAMN
IT...



WHAT
IS UP
WITH MY
PHONE
TODAY?!

HEY,
DAD?
I FOR-
GOT TO
ASK...

NOTHING,
DON'T WOR-
RY ABOUT IT.
HEY, WAIT!
UMM... I'M
SORRY ABOUT
EARLIER
TODAY...

HUH?
NAKA-
HARA-
KUN?!



I'LL ASK HIM
TO SEND MY
STUFF BACK
TO MY OLD
APARTMENT.

OH!
WHILE
I'M AT
IT,

my one
and
only...

I will be back!



Wave
**LISTEN
TO ME!**



Chapter 16 「I WON'T DIE.」

THIS
IS FOR
"RAIN."

TRY WAVING
IT BACK
AND FORTH
QUICKLY.

THERE
ARE PEAS
DANGLING
FROM IT...

IF YOU
WAVE TWO
TOGETHER
YOU CAN
MAKE THE
SOUND
MORE
SUBTLE.

OH! IT
SOUNDS
LIKE RAIN-
DROPS
HITTING A
ROOF!

WHAT'S
THIS FAN
USED
FOR?

YOU
SHOULD
SAY, "IT
SOUNDS
LIKE A REAL
GHOST!"
THERE.

WOW!
THAT'S PRETTY
AUTHENTIC!

...IT CAN BE
USED FOR FLY-
ING BASEBALLS
OR EVEN REAL-
ISTIC GHOST
SOUNDS.

THIS SLIDE
WHISTLE
MAKES A CAR-
TOONY SOUND
NORMALLY, BUT
BY MODIFYING
THE PIPE AND
THE SLIDE...

HA-HA-
HA. CAN'T
IMAGINE
BY THE
LOOK OF
IT, HUH?

...AH!
IT'S
WIND!

I WON-
DER.
PICK IT
UP AND
TRY TUG-
GING THE
STRING.

WHAT'S
THIS PAPER
CUP FOR?



AS TECHNOLOGY GETS BETTER, THE NEED FOR THESE TOOLS DIES.

THAT'S WHY WE MAKE SOUNDS IN THE STUDIO NOW.



THAT WAS SHOWA 40. RECORDING EQUIPMENT WAS STILL SUB-PAR BACK THEN.*

THIS BRINGS ME BACK. WE USED ALL OF THESE WHEN WE WORKED AT MORNING MCC.

*SHOWA 40 • 1965



THIS ONE?

CLOP
CLOP
CLOP
CLOP

HEY!
SHOW 'EM YOUR SPECIALTY.



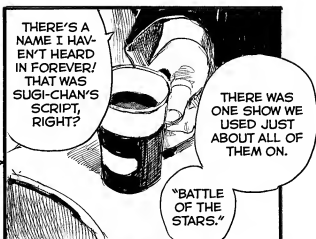
IT'S ALWAYS A HIT WITH THE GIRLS AT THE HOSTESS CLUBS.

JUST BETWEEN MOUTH AND HANDS ALONE, WE HAVE A REPERTOIRE OF SOME TWO HUNDRED SOUNDS.



IT SOUNDS JUST LIKE HORSE HOOVES!

WOW!





**PIGSY AND
CHIMPY.**

THESE ARE
THE FAMED
SOUND EFFECT
ARTISTS KNOWN
THROUGHOUT
THE INDUSTRY,

IF WE STAYED
AT MCC WE'D
PROBABLY
BE DRIED UP,
FORGOTTEN
MUMMIES
AROUND THIS
TIME.

THEN AGAIN,
WE'RE KINDA
FORGOTTEN
HERE, TOO.

NO, NO!
WE'RE GRATE-
FUL FOR THE
NEW HOME,
MATO-CHAN.

WE'RE
JUST A
MONKEY
AND A
PIG...

...RIDING
ON THE
INDUS-
TRY'S
BACK.

WHAT CAN
RELICS OF THE
ANALOG
WORLD
LIKE US
DO?

JUST WHEN
WE LEARNED
HOW TO USE
CUBASE AND
SONAR,

THE
STATION
DECIDES TO
SWITCH OVER
TO OUT-
SOURCING
SOUNDS.

AFTER
THEY
RETIRED
FROM
OSAKA'S
MORNING
MCC
RADIO,

I BEGGED
THEM TO
COME TO
MRS AS
PART-TIME
EMPLOY-
EES.

*CUBASE AND SONAR ARE
SOUND EDITING PROGRAMS.

THIS SHOW
DOESN'T
EVEN HAVE
THE BUDGET
TO OUT-
SOURCE
SOUNDS,
RIGHT?

THE
REASON
I CALLED
THEM IN
TODAY...

LET ME
GUESS.

SELF-DEPREICATION + PUN
"NUISANCE."

UNLESS
IT'S A
PARTICU-
LARLY
RARE
SOUND.

USUALLY
THE ONLY
SOUNDS
WE HAVE
TO OUT-
SOURCE
ARE JIN-
GLES.

That
buzzer
sound
kinda
process me
off.

BZZZZT

FOR THE
MOST PART
WE CAN
MAKE DO
WITH
SOUNDS
BOUGHT
FROM
JASRAC.

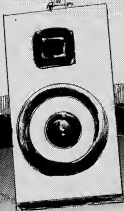
THAT
MUCH?
THAT'S
KIND OF
DEPRESS-
ING.

THAT'S
ONLY
85%
RIGHT.

THE JAPANESE SOCIETY FOR RIGHTS OF AUTHORS, COMPOSERS, AND PUBLISHERS.

...IS BECAUSE
THE MATERIAL
WE'RE WORKING
WITH REQUIRES
A SOUND ONLY
THEY'RE CAPABLE
OF PRODUCING.

THE REASON
I CALLED
THESE TWO
IN TODAY...



Ah-ha-ha-
ha! Mina-
chaaan!
Can you
hear me?

Uhh...
Testing.
Testing.

remember how
you mentioned
that the only
Morris goods
you don't have
are men's
trunks?

On our
date the
other
day,

That's
nice.

YOU
AGREED
TO MEET
AGAIN?!

NO...

I was think-
ing maybe
we could go
on another
date when
I give them
to you.

Well, I
searched
my house
and found
a pair. You'll
take them
if they're
free, right?
Even though
they're men's.



WHAT IS
THIS? I'VE
NEVER
HEARD IT
BEFORE.

MATO-SAN.



BUT
THE FACT
THAT YOU
ASKED,

MEANS
THEIR
WORK
WASN'T
IN VAIN.



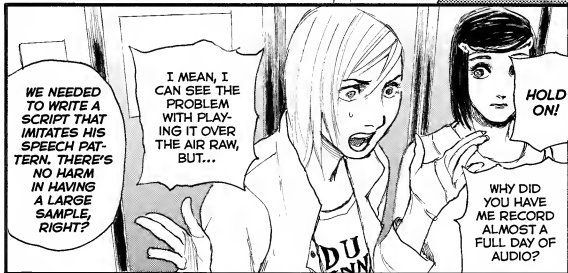
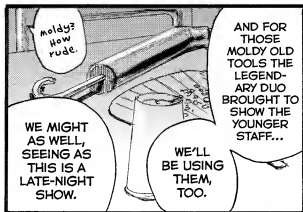
HOW
WOULD I
WHEN I
DON'T KNOW
HIS FACE,
FULL NAME,
ADDRESS,
NUMBER,
OR EVEN
E-MAIL?

DID YOU
MEET UP
WITH MITSUO
AND RECORD
HIM WITHOUT
TELLING ME?



...AND
TUNED IT
TO MAKE A
PERFECT
REPLICA OF
MITSUO'S
VOICE.

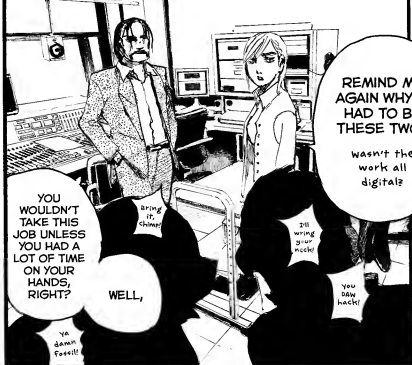
THEY TOOK
THE VOICE
DATA I
PROVIDED...





I'LL ASK FOR THE HELL OF IT. WHAT'S THE STORY ABOUT?

IT'S PROBABLY...



YOU WOULDN'T TAKE THIS JOB UNLESS YOU HAD A LOT OF TIME ON YOUR HANDS, RIGHT?

WELL,

ya damn fool!!

bring it, chimer!

isn't writing your code!

you daw hack!

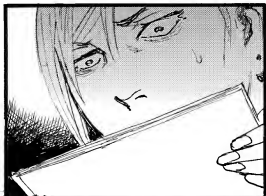
REMIND ME AGAIN WHY IT HAD TO BE THESE TWO?

wasn't the work all digital?



A BURIAL.

I TOLD YOU BEFORE, DIDN'T I?



Wave, Listen to me. #2
Audio Drama
"A Tale in the Forest"
Script: Katsuzo Kureko



IT'S FOR
YOU, TOO.

THIS BURIAL
ISN'T JUST
FOR MITSUO.



OR
RATHER,
FROM THE
TIME WE
MET AT
THE BAR.

YOU'RE A SILVE-
TONGUED GIRL
WHO'S BEEN
CONSTANTLY
STEERED AROUND
IN TOP GEAR BY
YOUR LOVE AND
HATRED FOR
THE MAN WHO
BETRAYED
YOU.

THIS HAS
BEEN YOUR
STANCE ON
THE RADIO.



STARTING
FROM THE
THIRD BROAD-
CAST, YOU'LL
HAVE A TITLE
CALL FOR YOUR
SHOW AND YOUR
NAME WILL OF-
FICIALLY SHOW
UP IN THE RADIO
LISTINGS.

BUT I
THINK IT'S
ABOUT
TIME,

YOU START
LOOKING
TOWARD THE
FUTURE.



THAT'S
WHY TONIGHT,
TOGETHER WITH
MITSUO...

I'M GOING
TO MAKE
YOU A RADIO
PERSONALITY
IN BOTH NAME
AND REALITY.

MINARE.

...I WANT
YOU TO DIE
AND BE
REBORN,



サ
サ
サ
サ
サ
ハ
ハ
ハ
ハ
ハ









YOU COULD
GIVE ME
A HAND,
Y'KNOW.

HEY...



WASN'T
CLEANUP
PART OF
THE DEAL?



THE ONLY
ADVANTAGE
TO DUMPING
A BODY IN THE
RAIN IS THAT
IT DAMPENS
THE SOUND.



LET'S
BE REAL-
ISTIC, ALL
RIGHT?

COME
ON.



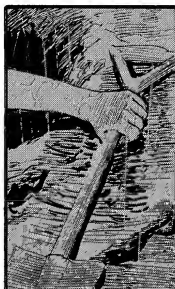
LET'S
UP THE
REVERB
HERE.



IF WE BURY
THE BODY NOW,
WHO KNOWS
HOW THE GRAVE
WILL LOOK WHEN
THE GROUND
DRIES.

I WAS
AGAINST DO-
ING IT TODAY. I
CAN'T BE HELD
RESPONSIBLE
FOR WHATEVER
HAPPENS.

DIRT GETS
HEAVIER AS
IT SUCKS UP
WATER.



the sound of two shovels.

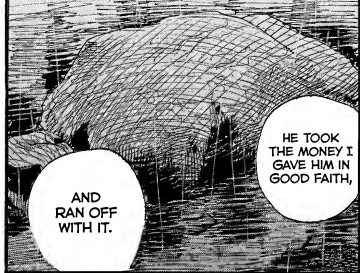
I'M JUST
TRYING TO
MAKE CON-
VERSATION.
I DON'T
ACTUALLY
CARE.

WHY
SHOULD
I TELL
YOU?

BUT WHAT
EXACTLY DID
THIS GUY
DO TO MAKE
YOU WANT
HIM DEAD?

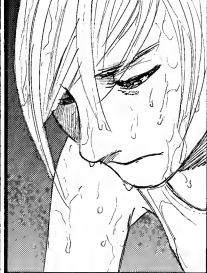
IT'S A
LITTLE
LATE FOR
ME TO
ASK,





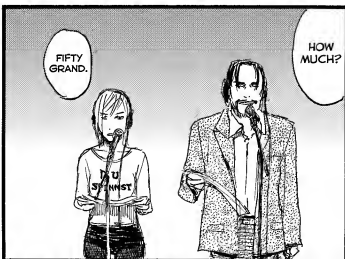
AND
RAN OFF
WITH IT.

HE TOOK
THE MONEY I
GAVE HIM IN
GOOD FAITH,



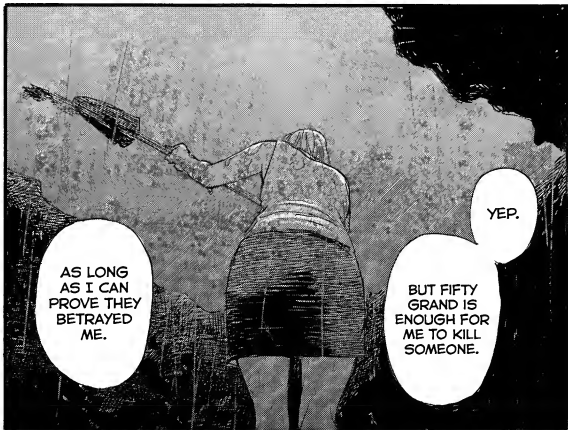
THAT'S
LESS THAN
WHAT YOU
PAID ME.

YOU'RE
KIDDING,
RIGHT?



FIFTY
GRAND.

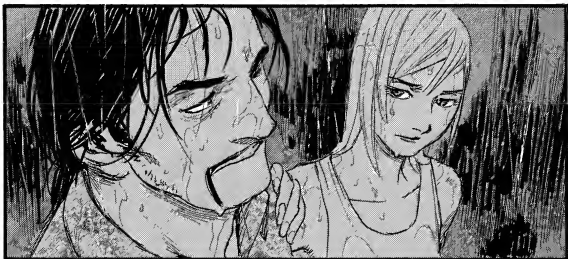
HOW
MUCH?

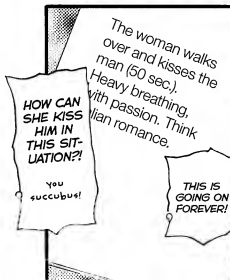


AS LONG
AS I CAN
PROVE THEY
BETRAYED
ME.

YEP.

BUT FIFTY
GRAND IS
ENOUGH FOR
ME TO KILL
SOMEONE.

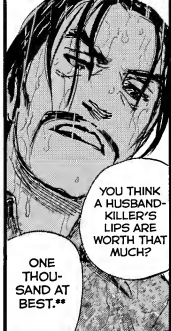




The woman walks over and kisses the man (50 sec). Heavy breathing, with passion. Think Italian romance.

THIS IS GOING ON FOREVER!



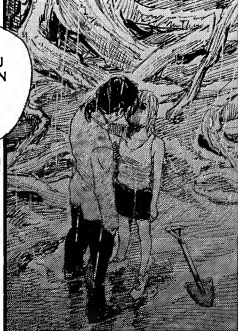


ONE
THOU-
SAND AT
BEST.**

YOU THINK
A HUSBAND-
KILLER'S
LIPS ARE
WORTH THAT
MUCH?

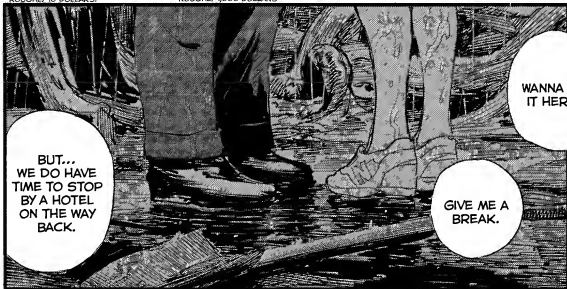


WILL YOU
TAKE TEN
GRAND
OFF?*



**ROUGHLY 10 DOLLARS.

*ROUGHLY 1,000 DOLLARS



BUT...
WE DO HAVE
TIME TO STOP
BY A HOTEL
ON THE WAY
BACK.

WANNA DO
IT HERE?

GIVE ME A
BREAK.



IT'S
REALLY
POUR-
ING.



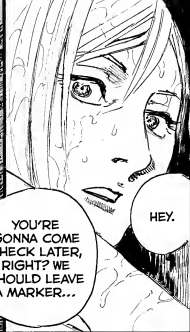
sheesh.



This is
mental.

THEN LET'S
CLEAN UP
AND GET OUT
OF HERE.

MY BODY
FEELS LIKE
IT'S ON
FIRE.



YOU'RE
GONNA COME
CHECK LATER,
RIGHT? WE
SHOULD LEAVE
A MARKER...

HEY.



...HA-
HA...



THIS
ISN'T
FUNNY...

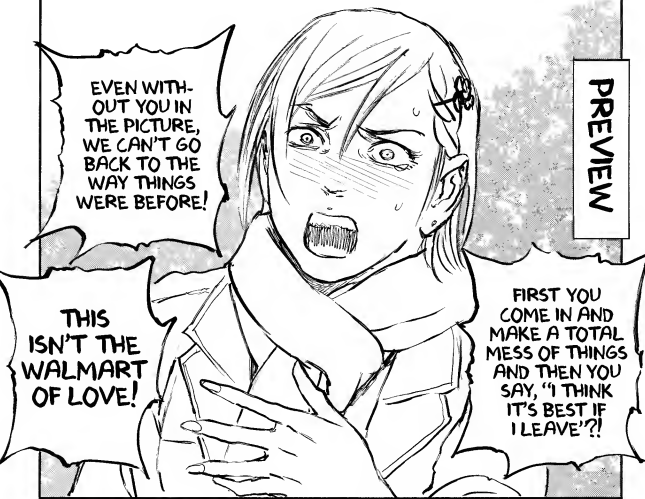
KNOCK
IT OFF...

GR
RR
RR
RR

GR
RR
RR
RR



TO BE CONTINUED IN VOLUME 3



EVEN WITH-
OUT YOU IN
THE PICTURE,
WE CAN'T GO
BACK TO THE
WAY THINGS
WERE BEFORE!

THIS
ISN'T THE
WALMART
OF LOVE!

FIRST YOU
COME IN AND
MAKE A TOTAL
MESS OF THINGS
AND THEN YOU
SAY, "I THINK
IT'S BEST IF
I LEAVE'?"!

AFTERWORD

Hello, everyone. I hope you enjoyed *Wave, Listen to me* volume two. Reading over the chapters again, I was once again floored at the lack of both radio and romance components. As far as romance manga goes, I've only read *Maison Ikkoku*, *Dousei Jidai*, and *Iara* in the past. I'd like to try a little harder starting in volume three. A while ago, I took a trip to Mitsuo's hometown of Fukuoka. It was the first time I'd gone, actually. High on Christmas spirit, I wandered around the Hakata/Tenjin area and stopped by Kego Shrine to pull something called a "spouse fortune," on which a stern warning of "Keep the homosexuality and S&M to a minimum," was written. It was the first time I've ever seen a fortune slip with the word "sodomy" written twice on it. What really surprised me was as I pulled more fortunes, regardless if they said great fortune or medium fortune, they all warned about drowning in pleasures of the flesh. Other parts not necessarily a warning, "Children: May cries of rapture usher cries of life into the world." Was the first half really necessary? If you ever find yourself in Hakata, I recommend pulling a fortune. Setting Fukuoka aside, in the last volume's afterword I mentioned how during the serialization I shortened Seico Mart to Seico and had readers correct me that it's actually "Seicoma," after which I received multiple comments saying, "I've never heard Seicoma. It's Secoma!" I will be careful the next time I mention the store. Well then, I hope to see you again in volume three. **Hiroaki Samura**

Wave, Listen to Me! 2

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